

*New York (City).
Macbeth gallery*

**Exhibition of Paintings
by
Paul Dougherty, N. A.**

January 28 — February 10

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**The Macbeth Gallery
450 Fifth Avenue
New York**

FOREWORD

To those familiar with Mr. Dougherty as a painter of the sea only, some of the canvases in the present group will come as a decided surprise. Of late years he has devoted all his energies to the sea, first among the Maine headlands and latterly near St. Ives, on the coast of Cornwall, where he spends about half the year.

This past summer, however, found him in the Swiss Oberland for a vacation,-- a vacation in which he did some of his hardest and best work. With his new subjects, came a new touch, a new method, a broadness and freedom that even he had never known before. And when he went back to his marines, he carried his new found power with him.

The fifteen canvases included here show how far he has progressed along his new path. To his old knowledge of land and sea, he has added new power of the brush, new vision of the eye.

*Prices of these
Paintings will
be furnished on
request.*



TITLES OF THE PICTURES

- 1 Flowering Spray
- 2 Rock Channels
- 3 The "Oberland"
- 4 Golden Rocks
- 5 Fortress Cliffs
- 6 Mountain Chaos
- 7 Evening Calm
- 8 Evening Glow
- 9 Midsummer
- 10 Fantasie
- 11 Foam Lace
- 12 Amidst the Rocks
- 13 Seal Cove
- 14 Mussels
- 15 Barnacles

LIST OF THE PICTURES

THE PICTURES ARE ARRANGED IN THE ORDER IN WHICH THEY WERE TAKEN

1. The Entrance

2. The Hall

3. The Library

4. The Study

5. The Dining Room

6. The Parlor

7. The Kitchen

8. The Pantry

9. The Bath

10. The Terrace

11. The Garden

12. The Pool

13. The Bridge

14. The Gate

