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and other

1931

RECENT PAINTINGS

by

JONAS LIE

January 6-31, 1931

THE MACBETH GALLERY 15 EAST 57th STREET NEW YORK

21971

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FOREWORD

BRITTANY is the haven of good painters and bad; young and old. The hundreds of tuna boats with multi-colored sails unfurled lying in the harbor of Concarneau, and the swarm of sardiners at Duarnenez, would tempt any painter. But the difficulty the creative artist meets in Brittany is due rather to its wealth of material than to its scarcity. It is like the evident beauty of the Grand Canyon, and the artist whose mission it is to find beauty where it is denied others to see, turns from the grandeur and selects some hidden turn in the trail to interpret the loveliness—as a day may characterize a year, or an individual an era.

Brittany, I feel, can likewise best be realized through the intimate rather than the spectacular. To paint it as the tourist sees it requires the art of the panorama; to paint it as it feels, is the function of the artist, who, in the words of Joseph Conrad, "speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives, to the latent feeling of fellowship with all creation."

It is in that spirit that I have tried to render that subtle beauty of atmosphere which is peculiar to these fishing villages of France.

JONAS LIE.

Furniture for use with Mr. Lie's Exhibition is from the Val-Kill Shop, Hyde Park, Dutchess Co., N. Y., and is made available through the cooperation of Mrs. Franklin D. Roosevelt.



RETURNING SARDINERS

Titles of the Pictures

- 1. ANCHORED, CONCARNEAU
- 2. BUVETTE DE BON COIN
- 3. THE LIGHT BEYOND
- 4. CARNIVAL
- 5. RETURN TO PORT
- 6. THE QUAI
- 7. RETURNING SARDINERS
- 8. OLD HOUSES-VILLE CLOSE

9. BLUE SARDINE NETS

10. DUARNENEZ BAY

11. EVENING

12. DARK SAILS

13. MORNING, DUARNENEZ

14. MARKET SQUARE

15. VILLAGE STREET

16. NOON

17. LOW TIDE

18. THE MOLO

19. BLUE SAILS

20. BRITTANY FISHERMEN

21. LANDING TUNA

22. STUDY

The following were painted on the estate of Mr. and Mrs. Francis P. Garvan, Raquette Lake, N. Y., and are lent by Mrs. Garvan.

23. THE POOL

24. VETERAN PINE

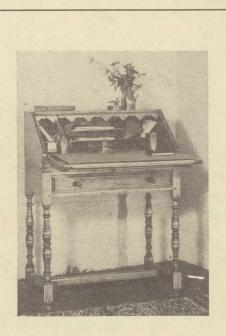
25. THE STABLES

26. THE CHAPEL

27. WINTER SOLITUDE, BOATHOUSE

28. OUTSIDE BARNS

29. THE ISLAND



Your Children's Heirlooms

T HE furniture of the Val-Kill Shop follows closely the traditions of those master craftsmen before the machine age. Each piece is modelled and constructed after the lovely designs of our forefathers. In connection with Mr. Lie's paintings we show a few of our many examples that will give any room a vital personality.

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