

New York (City). Macbeth's  
gallery Box

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m12 c62

BRITTANY

and other

1931

RECENT PAINTINGS

by

JONAS LIE

January 6 - 31, 1931

THE MACBETH GALLERY

15 EAST 57th STREET

NEW YORK

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VILLAGE STREET, DUARNENEZ

### FOREWORD

BRITTANY is the haven of good painters and bad; young and old. The hundreds of tuna boats with multi-colored sails unfurled lying in the harbor of Concarneau, and the swarm of sardiners at Duarnenez, would tempt any painter. But the difficulty the creative artist meets in Brittany is due rather to its wealth of material than to its scarcity. It is like the evident beauty of the Grand Canyon, and the artist whose mission it is to find beauty where it is denied others to see, turns from the

grandeur and selects some hidden turn in the trail to interpret the loveliness—as a day may characterize a year, or an individual an era.

Brittany, I feel, can likewise best be realized through the intimate rather than the spectacular. To paint it as the tourist sees it requires the art of the panorama; to paint it as it feels, is the function of the artist, who, in the words of Joseph Conrad, "speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives, to the latent feeling of fellowship with all creation."

It is in that spirit that I have tried to render that subtle beauty of atmosphere which is peculiar to these fishing villages of France.

JONAS LIE.

Furniture for use with Mr. Lie's Exhibition is from the Val-Kill Shop, Hyde Park, Dutchess Co., N. Y., and is made available through the cooperation of Mrs. Franklin D. Roosevelt.



RETURNING SARDINERS

### *Titles of the Pictures*

1. ANCHORED, CONCARNEAU
2. BUVETTE DE BON COIN
3. THE LIGHT BEYOND
4. CARNIVAL
5. RETURN TO PORT
6. THE QUAI
7. RETURNING SARDINERS
8. OLD HOUSES—VILLE CLOSE



9. BLUE SARDINE NETS
10. DUARNENEZ BAY
11. EVENING
12. DARK SAILS
13. MORNING, DUARNENEZ
14. MARKET SQUARE
15. VILLAGE STREET
16. NOON
17. LOW TIDE
18. THE MOLO
19. BLUE SAILS
20. BRITTANY FISHERMEN
21. LANDING TUNA
22. STUDY

The following were painted on the estate of Mr. and Mrs. Francis P. Garvan, Raquette Lake, N. Y., and are lent by Mrs. Garvan.

23. THE POOL
24. VETERAN PINE
25. THE STABLES
26. THE CHAPEL
27. WINTER SOLITUDE, BOATHOUSE
28. OUTSIDE BARNS
29. THE ISLAND



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