

New-York (City). Macbeth gallery.

Box

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ART REFERENCE
ANTONIO P. MARTINO
NEW YORK

NOVEMBER 12 — DECEMBER 2, 1940

MACBETH GALLERY » 11 E. 57th ST., NEW YORK

41837

TITLES

FOREWORD. For the past several years we have watched with interest the development of the work of Antonio P. Martino. Canvases by him appear in all the large exhibitions throughout the country, and have been noted for their sculptured quality, their weight and solidity, whether they are seascapes on the coast of Maine, or landscapes of Manayunk, a picturesque, run-down Philadelphia suburb. Well-known in his native Philadelphia, and recipient of an important award in the Pennsylvania Academy, 1938, Mr. Martino is now making his first appearance in New York in a one-man exhibition. It is with pleasure that we present him to our gallery visitors in his most recent work.

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| 1. EAST MANAYUNK | 12. THE LANE |
| 2. GRAY MORNING AT TWO LIGHTS | 13. SEASCAPE, TWO LIGHTS |
| 3. FROM HERMITAGE STREET | 14. JOHNNY PLATT'S HOUSE |
| 4. CATHEDRAL | 15. RAILROAD BRIDGE |
| 5. ESSINGTON BOATS | 16. CRESCENT BEACH |
| 6. FLEMING STREET | 17. COAST AT TWO LIGHTS |
| 7. TINICUM BOATYARD | 18. WEST CONSHOHOCKEN |
| 8. THE BLOCKS, MANAYUNK | 19. WINTER, MANAYUNK |
| 9. LATE SPRING | 20. PORTLAND HEAD |
| 10. LEVERINGTON AVENUE BRIDGE | 21. LOW TIDE |
| 11. TERRACE STREET HILL | 22. ROCKY COAST |

