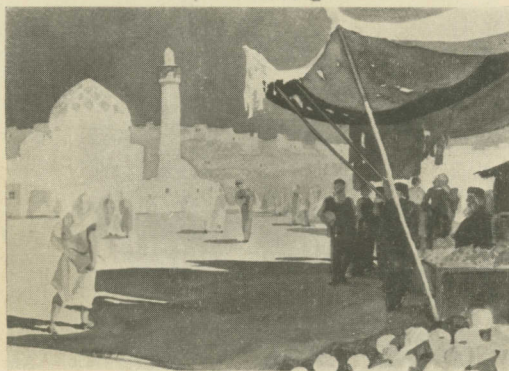


new york (city). macbeth gallery

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THE SOVIET UNION

AS SEEN BY

ELIOT O'HARA

April 15th through 29th, 1930

HOURS—9 until 6 daily, except Sunday



THE MACBETH GALLERY

15 East 57th Street

New York City



FOREWORD

SOME months ago the New York Times devoted over a column in its news section to a cable dispatch recording the wanderings of an American artist in Soviet Russia. It told of the three months he had spent in the Union of Socialistic Soviet Republics; of journeys by train, by boat, afoot and on horseback; from Moscow to the Caspian, from the Caucasus to the Black Sea and thence to Kiev; of how, without being a Communist, and without speaking a word of Russian, he had traveled everywhere alone meeting nothing but warm cordiality and helpfulness. In Tiflis the authorities arranged for him the first one-man exhibition of paintings ever held in Transcaucasia by an American.

Eliot O'Hara, the subject of the article, recorded the impressions of his remarkable journey in a series of brilliant water colors. Some of these are now being shown in London; another group has recently been shown in the galleries of Doll & Richards in Boston, — his fifth one-man exhibition in that city; and the third, specially selected by Mr. O'Hara for his initial showing in New York, we are now privileged to present to our visitors.

Until about five years ago, Mr. O'Hara was a successful manufacturer in Massachusetts, painting in his spare time for his own amusement. His success in gaining admission to the big exhibitions, and the approval both of artists and picture buyers, turned him from business to the serious pursuit of art. After a period of home study, he was given a traveling fellowship by the Guggenheim Foundation, as a result of which he has been able to develop both his ideas and his art until he has come to occupy a high place among our painters in water color.

This is the first comprehensive exhibition of paintings done by an American in Russia since the Revolution.

TITLES OF WATER COLORS

1. Lenin's Tomb	\$150
2. Mosque in Erivan, Armenia	150
3. Ararat from Echmerzine, Armenia	200
4. Noon Near Kasbec	200
5. The Moujik's House	150
6. Sandstorm near Ararat	150
7. Kremlin Wall, Moscow	200
8. Sunrise on the Dnieper	300
9. The Blue Mosque, Tiflis	200
10. Monastery near Kiev	150
11. Watermelon Market, Erivan	300
12. The Georgian Military Road	300
13. Street in Nijni-Novgorod	200
14. Ulianov (birthplace of Lenin)	200
15. A Thousand Nudes in the Black Sea	200
16. Old City Gate, Moscow	200
17. Blacksmith's Shop in Helenofka	150
18. Home from Market	150
19. Old and New Churches, Moscow	200
20. Kremlin Wall, Nijni	200
21. Stevedores on the Volga	200
22. Moonlight on the Volga	300
23. Old Church near Moscow	200
24. Wayside Market in Armenia	200
25. Entering St. Sophia, Kiev	200
26. Towers and Tenements	150
27. Sturgeon Fishers, Astrakan	150
28. Soviet Wheat	200
29. Bridge in Moscow	150
30. Moscow Skyline	150
31. Kiev	150

IN PORTFOLIO

32. Gate to the Kremlin, Nijni	200
33. Georgian Church (Seventeenth Century)	200
34. Domes of St. Michael's, Kiev	150
35. Monastery before Kasbec	150
36. Late Sun on the Kremlin	150
37. Iberian Gate, Moscow	150
38. Moonlight	150
39. Ninth Century Church, Lake Gotchak	150
40. Sunrise on Kasbec	150
41. Two Rivers at Nijni-Novgorod	150
42. Volga Boatmen	150
43. Along the Volga	150

