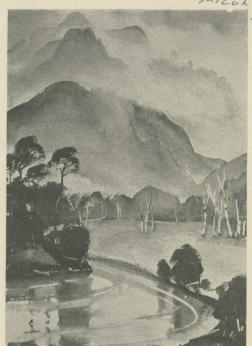
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Rio Frias in the Andes

THE ELIOT O'HARA SCHOOL

OF

WATERCOLOR PAINTING

GOOSE ROCKS BEACH, MAINE

FOURTH SEASON - 1934

THE ELIOT O'HARA SCHOOL OF WATERCOLOR PAINTING GOOSE ROCKS BEACH, MAINE

PLACE -- Between Kennebunkport and Biddeford Pool, 90 miles from Boston.

COURSES - Two terms of 4 weeks each: July 2 through 28; August 1 through 29.

TUITION FEES - One term -- \$40. Eight weeks -- \$70.

Single class lesson - \$3.

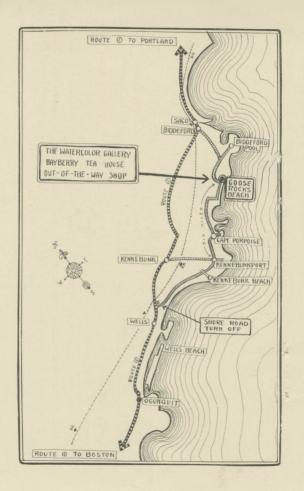
Private lesson (2 hours) -- \$10. Semi-private lesson (4 students or less) - \$5. Term fees payable in advance.

INSTRUCTION -- Both courses are an application of the teaching in Mr. O'Hara's book, "Making Watercolor Behave", Minton, Balch & Co., publishers.

- OUTLINE OF COURSE: Abstract brush drill. Application of brush-strokes to landscape. Value pictures, black and white. Warm and cold color. The spectrum, light and pigments. Receding surfaces, third dimension. Character of trees, rocks, water, surfaces. Effects of sunlight, wind, temperature, etc. Design in painting. Painting by theory.
- THE CLASS meets daily, except Sunday, with Mr. O'Hara and his instructor. Mr. O'Hara gives each student individual criticism besides that in the general class criticism which is held once a week. He also paints "demonstration" watercolors several times a week. During each term there is outdoor painting from a model. An exhibition of students' work is held toward the end of each month. Materials are sold at the School at regular retail prices.
- SUBJECTS FOR PAINTING: Goose Rocks Beach offers a great variety in subjects. It is also a center from which trips are made with the class: to Portland Harbor, Danish Village, historic houses of Kennebunk and Kennebunkport, fishing coves of Cape Porpoise, the river at York and the cliffs and sand-dunes of Ogunquit.
- A GENERAL EXHIBITION of watercolors by nationally known painters will be held in The Watercolor Gallery from July 1st to August 15th. From August 15th to September 15th Mr. O'Hara's own watercolors will be shown.
- LIVING COSTS Nearby rooms, \$5 to \$10 a week. Board, \$10 a week up. Hotels, \$18 a week up. Furnished cottages.

Nearest railroad and bus station, Kennebunk, Maine. Post Office, Biddeford R. F. D., Maine.

For further information write - until June 1st - to Eliot O'Hara, 2025 O Street, N. W. Washington, D. C. Telephone, Potomac 1665. After June 1st, Goose Rocks Beach, Biddeford, R. F. D., Maine. Telephone, Kennebunkport 55 - 11.



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Dead Forest, Correntoso

WATERCOLORS OF SOUTH AMERICA BY ELIOT O'HARA TUESDAY, MARCH 20, THROUGH MONDAY, APRIL 2, 1934 THE MACBETH GALLERY, 19 EAST 57TH STREET, NEW YORK

WATERCOLORS OF SOUTH AMERICA

| BRAZIL | | Price | |
|-------------|--------------------------------|-------|--|
| 1 | Bahia | \$200 | |
| 2 | Along the Avenida, Rio | 250 | |
| 3 | The Bay of Botafogo | 250 | |
| 4 | Rio from the Corcovado | 200 | |
| 5 | The Avenida Niemeyer | 400 | |
| 6 | Dois Hermanos, Rio | 200 | |
| 7 | The Corcovado from Leblon | | |
| | (on back) Rio from Gloria Hill | 800 | |
| | | | |
| ARGENTINE . | | | |
| 8 | Monastery at La Cumbre | 200 | |
| 9 | The Cordoba Hills | 200 | |
| 10 | Dead Forest, Correntoso | 500 | |
| 11 | House in Patagonia | 200 | |
| 12 | Rio Frias in the Andes | 750 | |
| 13 | San Carlos de Bariloche | 250 | |
| | | | |
| CHILE - | - STRAITS OF MAGELLAN | | |
| 14 | Receding Polar Ice-Cap | 250 | |

BY ELIOT O'HARA

| | | Price |
|--------|----------------------------------|-------|
| 15 | Tierra del Fuego | \$200 |
| 16 | Penguins | 200 |
| 17 | Glacier, Tierra del Fuego | 200 |
| 18 | An Unclimbed Peak | 450 |
| 19 | "Huasos" (Cowboys) near Ensenada | 200 |
| 20 | From San Cristobal, Santiago | 200 |
| BOLIVI | | |
| 21 | The Concebidas Monastery | 200 |
| 22 | Roofs of the Bolivian Capital | 200 |
| 23 | A Colonial House, La Paz | 200 |
| 24 | Climbing to the "Alti Plano" | 200 |
| 25 | A Descendant of the Incas | 250 |
| | | |
| PERU | | |
| 26 | A Conquistador's Palace | 200 |
| 27 | My Hotel Room, Machu Picchu | 200 |
| 28 | Eucalyptus Trees | 200 |
| 29 | Volcanic Ash, Mollendo | 500 |
| 30 | Llamas in Cuzco | 200 |

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Mr. O'Hara is the author of "Making Watercolor Behave", which is now in its second edition, and is published by Minton, Balch & Company.

His School of Watercolor Painting at Goose Rocks Beach, Maine, will open for its fourth season on July 2nd, 1984. Information may be obtained from Mr. O'Hara at 2025 O Street, Washington, D. C.