

New York (City) Macbeth galleries 020.148
M12P21

PAINTINGS
by
MALCOLM PARCELL

MARCH 15th

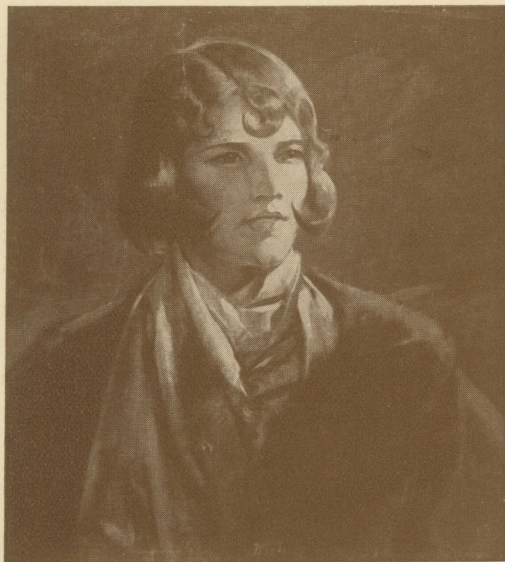
to

MARCH 28th

1927



MACBETH GALLERY
15 EAST 57th STREET
NEW YORK CITY



RAE

FOREWORD

FIVE YEARS AGO MALCOLM PARCELL made his first New York exhibition in our old galleries. It attracted wide attention on the part of both public and critics, for his one Academy offering, which had won the Saltus medal three years before, had stimulated curiosity as to what other paintings by this talented young painter might be like.

Only a few canvases have come to us during recent seasons, for Mr. Parcell has the rare distinction of being a prophet with great honor in his own country and most of his work is quickly bought in the Pittsburgh neighborhood.

Most of the canvases in this group are recent work, held back from local exhibitions that they might be available for his New York showing. Two of them, his "Portrait of My Mother" and "Jim McKee" were shown in the Carnegie International Exhibitions of 1924 and 1925 respectively, and in each case received the Popular Prize Award.

*Prof. W. H. Brown
Wait House
Institution
medal - Chicago - 1924*

*Mr. & Mrs. Frank Logan Price
been portrait
last inst. Chicago - 1924*

10201 P
grey sky - darker grey background
black dress white shawl
dull blue
+ pinks in chair + cushion grey shawl over
blue

TITLES OF PICTURES

- 1 Portrait of My Mother
- 2 Jim McKee
- 3 Old Man of the Hills
- 4 The Blacksmith Shop
- 5 The Trudger
- 6 The Picnic
- 7 The Ancient Violinist
- 8 The Dancer
- 9 Shores of Elysium
- 10 Rae
- 11 Portrait of a Young Girl
- 12 Spring
- 13 Voluptas
- 14 Elibia
- 15 Interior

*warmed light
brown - blue sky
grey clouds*

*all in soft tones
of blue de rose*

Lent by Mrs. Howard N. Eavenson

*grey suit, brown coat
brownish red scarf
black dress
blue sky
grey clouds
warmed light brown
wood -
green grass in
foreground
blue - green
landscape
blue + grey
sky*

THIRTY-FIFTH
ANNIVERSARY EXHIBITION

RETROSPECTIVE - PROSPECTIVE

March 29-April 11

