

New York (City)
Macbeth gallery
PAINTINGS OF ORIENT

By **HOVSEP PUSHMAN** ^E

Box N48
M12p97
OCTOBER 18 to NOVEMBER 8

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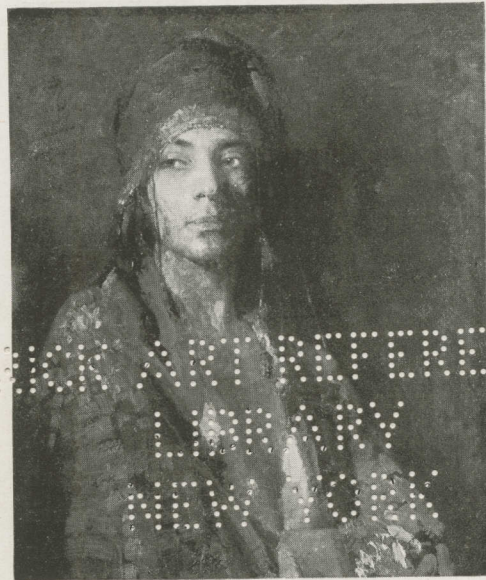
**MICK ART REFERENCE
LIBRARY
NEW YORK**

The **MACBETH GALLERY**

450 FIFTH AVENUE NEW YORK

at Fortieth Street

THE YOUNG SHEYKH
YARIEL
YOUNG MAN



THE YOUNG SHEYKH

FOREWORD

A high regard for both color and truth marks the work of Hovsep Pushman. The spirit of his Armenian forbears speaks through everything that he does, and if, as he expresses it, his creations are "not Orient," they are "not Pushman." His first art training was received in Constantinople; later he studied in Paris, where he was awarded a Salon Medal in 1914. Much later, Chicago claimed him, and in the west his work is already well known and eagerly sought after. An occasional canvas has been exhibited in New York, but this is his first "one-man-show" here, and we welcome it, and the new point of view which it brings to us and to our visitors.

TITLES OF THE PAINTINGS

- 1 *Treasures from Damascus*
- 2 *A XV Century Group*
- 3 *My Son, Arsène*
- 4 *The Little Mother*
- 5 *The Young Sheykh*
- 6 *The Persian Wine Cup*
- 7 *A Gift to the Pasha*
- 8 *The Peacock Feather*
- 9 *The Wife of the Sheykh*
- 10 *Sacred Lotos of the Ancient Nile*
- 11 *Boy of Samarcand*
- 12 *Rose of Shiraz*
- 13 *Last Page of Koran*
- 14 *A Nubian Prince*
- 15 *An Armenian Girl*

PRICES WILL BE QUOTED
ON REQUEST

COMING EXHIBITIONS

November 9th to 29th

PAINTINGS BY
FRANK W. BENSON, N.A.
WILLARD L. METCALF

November 30th to December 27th

FOURTH ANNUAL EXHIBITION
INTIMATE PAINTINGS

January 2nd to 17th

SALEM DOORWAYS
BY
FELICIE WALDO HOWELL

