

Box

E  
N48

New York (City), Macbeth gallery

M12s a3



## “DOWN IN MAINE”

Direct, spontaneous water colors of farm and country life by PHILIP VON SALTZA—a farmer when not a painter; an artist always. With talent inherited from his portrait-painter father, close friend of Zorn, Philip studied for an M. E. at Columbia University and stroked the Varsity Crew. Art won over Engineering, and the Art Students' League replaced Columbia. Hamilton Easter Field gave him inspiration at Ogunquit, followed by association with Henri and others after the War.

This is his first New York exhibition.

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April 26th-May 9th, 1938

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MACBETH GALLERY

11 EAST 57TH STREET

NEW YORK

35079

*TITLES*

1. BANGOR WINTER
2. FLYING KITES
3. CUTTING HAY
4. THE ARTIST RELAXES
5. CASPINE LOBSTER POUND
6. IN THE WOODS
7. FISHING THE RAPIDS
8. SUMMER DAY
9. WASH TIME
10. FIGHT
11. KAREN BATHES IN THE KITCHEN
12. SWIMMING IN THE BAGADUCE
13. THE BUTCHER
14. FLOUNDER FISHING
15. STABLE
16. HORSE TRADING