New York (City). Macheth gallery E



APRIL SNOW

WATER COLORS

BY

JEAN PAUL SLUSSER

NOVEMBER 16 - 28, 1942

MACBETH GALLERY
11 EAST 57th ST. NEW YORK CITY

IEAN PAUL SLUSSER is a middle Western painter who for some years has been devoting himself almost equally to oil and to water color. Examples of his water colors have several times been shown at the Whitney and Brooklyn Museum biennials, and he has had one previous one-man exhibition on 57th Street. Studying originally in Boston at the School of the Museum of Fine Arts and later in Woodstock with Henry Lee McFee and others, he was for several-veers a member of the painting. group there. After some time spent in Europe he returned eventually to Michigan and became chairman of the department of painting at the state university, a post he still holds. He has exhibited widely, and has won various prizes at the Detroit Institute of Arts. He is represented by two works in the Institute's permanent collection, as well as in numerous private collections in various places. No great believer in regionalism in art, Mr. Slusser enjoys travel and picks his subjects where he finds them, whether in California or in Connecticut. It is likely that he is most at home, however, with the guiet countryside he knows best in Michigan.

CATALOG

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- 1. APRIL SNOW
- 2. BROOKLYN BRIDGE
- 3. LANDSCAPE
- 4. RIVER TOWN

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- 5. SUTRO'S GARDENS
- 6. EUCALYPTUS TREES
- 7. SAN FRANCISCO MORNING
- 8. LANDSCAPE
- 9. RAILROAD CROSSING
- 10. SAUSALITO
- 11. CALIFORNIA FARM
- 12. RED EARTH COUNTRY
- 13. NEAR BROOKLYN BRIDGE
- 14. IN THE PARK
- 15. ON THE WATER FRONT

