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(1922)

PAINTINGS
BY
GARDNER SYMONS, N.A.

NEW YORK

MARCH 7TH—27TH

1922

New York (City). Macbeth gallery

THE MACBETH GALLERY

450 FIFTH AVENUE

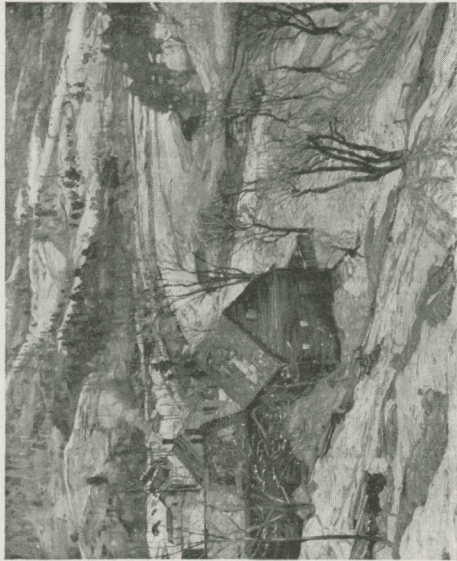
NEW YORK CITY

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RECEIVED THE NORTH
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MAY 1904

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Morning Light

FOREWORD

FROM an artistic point of view it is very well worth while for a painter to occasionally make what in studio parlance is known as a "one man" exhibition, where not only he but the public as well may get a fairly full-length view of his work. This is particularly true perhaps of an artist whose outlook is not restricted to a single phase of nature but who views with wide-open eyes her ever changing phenomena by land and sea. While this limited group is not by any means all inclusive, it is with some such intention that it has been arranged.

Gardner Symons is best known as a painter of winter—not the somber and dreary season sung usually by poets and painted by the earlier artists, in requiem tones for the dead season, but rather with the iridescent sparkle of gleaming sunlit snow and long-cast luminous shadows—evergreens, sagging with their increasing weight, massing against the sturdy New England hills vigorously, while tawny patches of exposed ground reveal the anatomy of mother earth. Sometimes at your very feet and sometimes away down in the valley, flashing water gives back to the sky above an answering note.

Thus does Mr. Symons open windows to many eyes hitherto closed to the beauty of winter. To quote one of his sayings that gives the clue to his work, "to miss the winter is to miss your youth." Quite naturally, then, the joy of winter is the dominant note running through his snow pictures. Then there are here also spring and autumn scenes, a California coast marine, and the interior of the old Spanish Mission church of San Xavier at Tucson, Arizona, which demonstrate the fact that Mr. Symons paints with equal ability other than "winterscapes."

B. F.

TITLES OF PICTURES

- 1 *Through the Trees*
- 2 *Evening Sunlight and the Moon*
- 3 *Autumn*
- 4 *Morning Light*
- 5 *White-Caps*
- 6 *Our Lady of Sorrows*
- 7 *The Birch*
- 8 *San Xavier*
- 9 *Evening*
- 10 *Village Road*
- 11 *Winter Clouds*
- 12 *Snowy Banks*
- 13 *New England Mill Village*
- 14 *Spring*
- 15 *Hilltop Sunset*
- 16 *Laguna Cliffs*
- 17 *Evening Sunlight*
- 18 *Early Snowfall*

