

New York (City).
Macbeth gallery

Exhibition of Paintings
by
Elihu Vedder

January 31 — February 13

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The Macbeth Gallery
450 Fifth Avenue
New York

ELIHU VEDDER

Elihu Vedder was born in New York City in 1836, and at twenty years of age went to Paris to study under Picot. The following year found him in Italy, and it is in that country that most of his life has been spent, though his visits to his native land have been frequent. His imaginative illustrations for the Rubaiyat of Omar Khayyam first brought him general appreciation and wide fame, though the extraordinary power and grace of his drawing and the bold originality which distinguishes his work had made him, long before this, the admiration of such men and women as are quick to recognize genius, even in their own generation. His decorations in the Congressional Library at Washington, which include a beautiful mosaic, together with the panel in Bowdoin College, witness to his mastery of this particular form of his art, as does the exquisite symbolic series of the Days of the Week painted for the Huntington ceiling. But to most persons his easel pictures, small canvases for the most part, touched with an eerie significance, an imagination almost Oriental in its love of a mysterious beauty, will remain his most characteristic expression. The balance and flow of line

in these pictures has a rhythm like wind and wave, yet governed always by a certain sternness of execution, and a consuming devotion to truth. This sternness reveals itself again in the artist's color, especially in the earlier canvases, and even in the more brilliant later ones the blues and greens, the luminous skies and distant gleams on lake or hill hold a sombre beauty. One can hardly exaggerate the verity, the sureness of Mr. Vedder's drawing, whether his subject be the human figure, the sweep of a robe, a mountain contour, or a tree. There is no insistence on technique, no blobs of paint or peculiarities of style. But a deep thought and a poetic emotion lie behind each stroke of the brush. These significant heads and lovely forms, these strange, rich landscapes, are a direct message from the painter's soul. No one who has ever stood before one of these paintings can forget the compelling fascination each exerts not only on the eye but on the spirit. There are no other pictures like them, nor will there be, because, though they depict with a wonderful truth the natural beauty of the earth and the human form, they are also symbols of the mind that conceived them, and express a unique personality. HILDEGARDE HAWTHORNE

DRAWINGS

FIRST GALLERY

- 1 Lazarus
- 2 Mermaid
- 3 Nature - Study for Bowdoin College
- 4 The Keeper of the Threshold
- 5 Design for Huntington Ceiling
- 6 Minerva-Sketch for Congressional Library
- 7 "The Idol I Have Loved"
- 8 Identity
- 9 Venus
- 10 Omar
- 11 Cup of Love (Reproduction)

- 12 Design for Stained Glass
- 13 Ballads of Dead Actors
- 14 Cup of Death
- 15 Design for Huntington Ceiling
- 16 Minerva - Design for Congressional
Library (Painting)
- 17 Design for Huntington Ceiling
- 18 Eve
- 19 A Glimpse of Hades
- 20 Fortune - Design for Chicago World's
Fair Medal
- 21 to 25 Designs for Congressional
Library (Paintings)
- 26 The Tiber in Flood in 1870 (Painting)
- 27 Old Water Wheel at Bordighera
(Painting)

PAINTINGS

SECOND GALLERY

- 28 The Coming Storm
- 29 Huts - Viareggio
- 30 The Lovers
- 31 Adam and Eve Mourning the Death
of Abel
- 32 Country Shrine - Perugia
- 33 The Star of Bethlehem
- 34 Farmyard
- 35 Sea Breezes
- 36 Fortune
- 37 Sleeping Girl
- 38 Landscape - Poplars

- 39 Bordighera
40 The Poet
41 Huts in Moonlight
42 Sphinx of the Sea Shore
43 The Fountain
44 The Eclipse of the Sun by the Moon
45 Design for Decoration-Bowdoin College
46 Soul in Bondage
47 Apple Blossoms in Moonlight
48 Villa Ansidei, Perugia
59 Waves
50 Ship-yard, Viareggio
51 Marsyas Piping to Wild Hares
52 The Mile Stone
53 Fisherman and Mermaid

- 54 The Cup of Death
55 Bordighera Coast
56 Haystacks
57 Bend of the Tiber at Orte
58 Japanese Still Life
59 Woman in Kimono
60 Sogui
61 Narcissus
62 A Centaur
63 St. Cecilia (Copper)
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A Number of Photographs Colored in
Pastel by Mr. Vedder will be shown on
request.

All Drawings and Paintings are for sale.



