

New York (City) Macbeth Gallery

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FIGURES AND LANDSCAPES

BY THE LATE

Julian
J. ALDEN WEIR, P.N.A.

1852-1919

JANUARY 2d to 14th, 1929

MACBETH GALLERY

15 EAST 57th STREET

NEW YORK CITY

FOREWORD

A PICTURE of sound composition, good drawing and color may still leave the beholder cold, may lack that charm of concerted music, which the painter terms "quality." In his great simplicity, Julian Alden Weir of the lovable personality, possessed painter quality in greater measure than any artist of his time. The simplest of motives were sufficient for his exquisite art; a girl with a fan or a book, a tree or two against a hillside, a few roses in a bowl sufficed for a masterpiece; never overdrawn or over-colored, quiet and simple, without noticeable style or manner.

Among his contemporaries a leader; when he was made the President of the National Academy, it was with acclamation; his name the first for President of the new Society of Modern Painters, equally respected for his secure position as a master by all factions of the art of painting.

From the smallest study to the most elaborate composition, Weir's art is complete; only the simplest means are applied—able drawing, beautiful color, distinguished spacing, always a most harmonious whole. A Weir landscape or figure is simplicity itself, but painted with consummate knowledge, with a fat, solid technique, power and exquisite delicacy combined, still full of mystery, of a mystery entirely its own, a subtle individuality of an exceedingly fine temperament. A fine canvas by Weir is a joy forever, will stay in the mind as a simple thought beautifully rendered by a very great artist.

EMIL CARLSEN.

TITLES OF PAINTINGS

- 1 Jags --- A Dog
- 2 Elm at Windham
- 3 Shetucket River
- 4 New England Home
- 5 Norwich on the Thames
- 6 The Japanese Kimono
- 7 Nassau from the Garden
- 8 Lady in Brown
- 122-11a 9 The Fur Pelisse
- 10 Harmony in Grey
- 11 Woods at Night
- 12 The Feather Boa
- 13 A Patriarch
- 14 Portrait of an Old Man
- 15 The Setting Sun

NEXT EXHIBITIONS

PAINTINGS

by

H. DUDLEY MURPHY

WATER COLORS

by

NELLIE LITTLEHALE MURPHY

PORTRAITS

by

WILLIAM JAMES

JANUARY 15th to 28th, 1929