

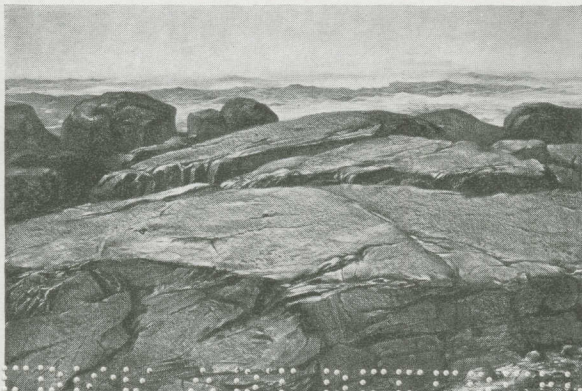
New York (City), Macbeth gallery

Box

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N48

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Maine Coast

EXHIBITION OF
DRY BRUSH DRAWINGS

by

STOW WENGENROTH

December 5th to December 30th

1939

MACBETH GALLERY

11 EAST 57th STREET



NEW YORK, N. Y.

A NOTE CONCERNING DRY BRUSH DRAWINGS

In making the drawings, a small brush, black watercolor and a fairly rough paper were used. The value of the tones was controlled primarily by the consistency of the pigment as well as by the amount carried on the brush.

In light tones, the paint was used sparingly as it came from the tube. Because of its consistency, it did not flow from the brush and came only in contact with the top of the tooth of the paper. For darker values, water was added and for very dark tones and blacks, the paint was diluted to the consistency of ink and the brush saturated.

It is hoped that these drawings will serve as an intimate link between the original conception of the subject and the lithographs that were later redrawn and printed from the stone.

39686

CATALOGUE

1. Maine Coast
2. Road to the Sea
3. Owls
4. Deep Forest
5. Maine
6. Along the Shore
7. House at Port Clyde
8. Straitsmouth Light
9. Picnic
10. Monhegan
11. Day's End
12. North Village
13. Early Summer
14. House by the Water
15. Weathered
16. Cape Ann Quarry
17. Home Port
18. Georges River
19. At Night
20. The River

NOTE:—To show more clearly the process, a lithograph stone will be exhibited with the original dry brush drawing, the drawing on the stone and a proof from the stone.



Plaque - Hector and Paris -

or

Hector and Paris -

Plaque -