

New York (City). Macbeth gallery

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DRAWINGS AND WATER COLORS ^{N48}

BY

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CARL NEWLAND WERNTZ

November 18 — December 1

1941

MACBETH GALLERY

11 East 57th Street, New York City

Extract from an Unpublished Travel Diary

"Wherever I roam,—whether it be in the remote corners of Guatemala, in the Dutch East Indies, along The Congo, across the Sahara, among the giant Watussies or the Pygmies of the Ituri forest, near the Moulin de la Galette or in the Piazza San Marco,—I am sure to come upon those charming, indefatigable travellers, Milicent and Carl Newland Werntz. Carl has given up the directorship of The Chicago Academy of Fine Arts that he founded in 1902, to devote himself to his all-absorbing passions, Travel and Art,—with Golf as a major relaxation. Are there any links in the world on which they have not played? But driving off tees takes up only a fraction of his time. When their car pulls up near an Indian market-place in Yucatan, or the boat anchors at a wharf on the shores of Lake Kivu, he settles down without delay, but quietly and unobtrusively, to start a careful ethnological portrait or to take brilliant notes from unconscious models, in his pocket sketch books. While his fellow travellers are shopping for souvenirs, his swift authoritative pencil catches the elusive movements of Balinese temple attendants, Indian penitents at Chichicastenango, Mangbetus in war games, or Kigali dancers whirling like dervishes. These diminutive pages tell a story of the artist's travels, more fascinating and vivid than the usual verbal descriptions. Some day the little volumes will find their place beside those of Jacobovlev, Rowlandson, Jacques Louis David, Delacroix, Gericault, Mahonri Young and Burne-Jones,—to mention only a few of those which I have had the pleasure of owning or handling."

MARTIN BIRNBAUM

Catalogue

1. The Congo
2. Aristocrat of The Desert
3. Egyptian Royalty Was Human Too
4. House of The Goldbeater, Cairo
5. Mosque of Mohammed Ali
6. "Noirira", Mushi Tribe, Belgian Congo
7. "Vasi", Brese Tribe, Port Bouet
8. Painted Wanyamezi Dancer, East Coast of Africa
9. Towel Market, Gao
10. Tangiers
11. Market, Tirana, Albania
12. Vienna Garden
13. Semmering
14. Park in Vienna
15. Worther-Am-See
16. Red Canyon, LaPaz
17. Chinese Shop, Labuan, Borneo
18. Dusan Spirit House, Borneo
19. Two Dancers of Cambodia
20. Cambodian Ruins
21. The Bayon
22. Sampans, Grand Lac
23. Temple Entrance, Cambodia
24. Papier-mâché Cats, Amoy
25. Camel-back Bridge, Kiating
26. Manchu Girl
27. Pekingese
28. Robber Street, Peiping
29. Augusti Made-Gede, famous Balinese sculptor
30. The Barong, Bali
31. Temple Gate, Bali
32. Batak Market Women, Sumatra
33. Airing the Birds, Java
34. Flower Market, Djokjakarta
35. Court Archer, Solo
36. Turf Tavern, Hell Lane, Oxford
37. Carved Stone Temple, Formosa
38. "Polto"—Headhunter's daughter in marriage head-dress
39. Sacré Coeur from The Left Bank
40. The Walls of Carcassone
41. Theatre, Delphi
42. Flower Market, Guatemala
43. Holy Week, Chichicastenango
44. Market Women
45. Buda Pesth
46. Bathing Ghat, Benares
47. Sunset—The Taj Mahal
48. Old Temples, Bhuvaneswar
49. Lacquer Market-Booth, Rangoon
50. Chioggia Patched Sails
51. Lake Garda
52. San Gimignano

A percentage of the proceeds from sales will be donated to the U. S. O.

53. Italian Tyrol
54. The Otori, Kyoto
55. Buddhist Shrine
56. Lantern in Snow
57. Tea Ceremony
58. Cherry Blossoms, Wakiyama
59. Temple Gate, Nikko
60. "From The Stone Age", New Guinea
61. Dried Head, Sepik River District
62. "Melake"—Maligan Carver of New Ireland
63. Kelau Village, New Guinea, The last Take-off of Amelia Earhart
64. Gauguin's Grave, Hiva-oa, Marquesas
65. Native Boats, Zamboanga
66. Igorot Village
67. Fleet Searchlights, Manila
68. Talusangay, Mindinao
69. Baskets, Central Market, Manila
70. San Blas Woman
71. Mission, Porto Rico
72. Cathedral Interior, Seville
73. Southport Gate, Gibraltar
74. Blue Mosque, Istanbul
75. Hopi Snake Dance, Shingopavi
76. House of Montejo, Merida