

new York (City), Macbeth gallery

Box

E
N48

FIRST EXHIBITION OF M12W73

WATER COLORS

by

EARLE B. WINSLOW

APRIL 2 to 15, 1929

MACBETH GALLERY

15 EAST 57th STREET

NEW YORK CITY

TITLES OF PICTURES

1. Under Bear Mountain
2. School House, Shady
3. Sully's Mill
4. Roundout, No. 1
5. Roundout, No. 2
6. The Willows
7. Shady, No. 1
8. Shady, No. 2
9. Shady, No. 3
10. Ivan the Terrible
11. Rear of Wall Street
12. Street in Willoughby
13. Well-Sweep
14. "The Ways"
15. Pines in Willow
16. The "Conveyor"

TITLES OF PICTURES

17. Bearsville, No. 1
18. Bearsville, No. 2
19. The White Sentinel
20. Mixing Shed
21. "Gosling", Somerset, Bermuda
22. Trotts Place, Somerset, Bermuda
23. Palms and Cedars, Somerset, Bermuda
24. Springfield Court Yard, Somerset, Bermuda
25. Cavilla Bay, Somerset, Bermuda
26. Paw-Paw Tree, Somerset, Bermuda
27. Crowley's Stables, Somerset, Bermuda
28. Road to Gosling's, Somerset, Bermuda
29. Coral Masonry, Somerset, Bermuda

EARLE B. WINSLOW

Born Northville, Mich., Feb. 21, 1884. Pupil of the Detroit Fine Arts School, Art Students' League of New York and Art Institute of Chicago. Member of the Woodstock Art Association and Guild of Free Lance Artists of the Authors' League of America, New York.