

*new York City Macbeth Gallery*

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MARINE PAINTINGS

By *W. W.*

STANLEY W. WOODWARD

*(89)*

MARCH 5th to 18th, 1929



MACBETH GALLERY  
15 EAST 57th STREET  
NEW YORK CITY

*New York (City) Macbeth gallery.*

*020.148  
Mr. Woodward 7*

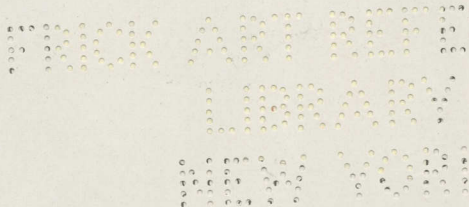
MARINE PAINTINGS

By

*W. Woodward*  
STANLEY W. WOODWARD

*1890-*

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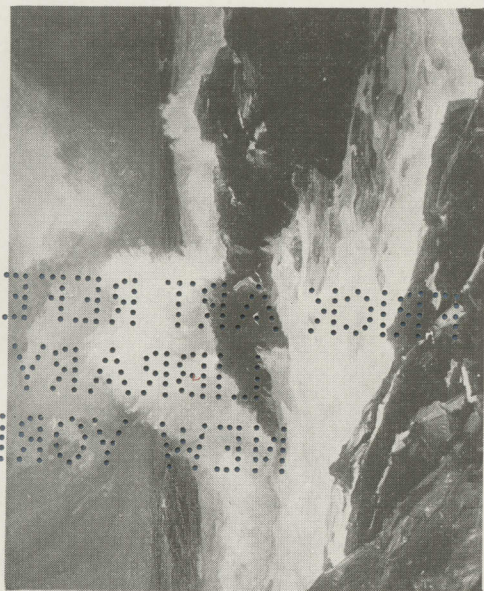


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## Foreword

Ten years ago Mr. Woodward began attracting growing attention in and around Boston because of the expressiveness of his pencil drawings and the promise of his marine paintings. Today, that promise stands fulfilled in his second show at the Macbeth Galleries. During those ten years Mr. Woodward has attained to progressively wider recognition because of his increasing authority and his marked originality. The first of these qualities followed naturally upon his experience, but originality is not always the reward of the most industrious. This originality is discoverable in his choice of subjects, his freshness of color scheme in each new canvas, his avoidance of hackneyed structural lines. The artist seems to approach each new theme with an eye to finding a tingling new angle of the age old elements of pictorial expression. There is no indecision in his results. You may like one picture of his better than another, but you will not have doubts as to the painter's knowledge of what he was about. Proof of his artistic growth lies not only in the prizes he has been winning at the year's exhibitions, but also in his arrival at simplicity in his ensembles. Large and few are the structural elements of his oils today, as may be seen in the lyrical and sparkling, yet unisistent "Summer Landscape." "The Squall" combines delicacy of color scheme with powerful structure. Here is beauty discovered in nature, not added to it. The artist supplies a feeling for order, a taste in selection, a zest for the sea's own sake. Marked is his feeling for dramatic progressions, the accents and chords that lie in the oppositions of line and form. Note the breath of white foam on the crest of a wave in relation to the solid backbone of green water that heaves the froth into the air. See how the luminous clouds fold upon themselves as the tempest drives them across the sky, through air that is luminous and palpable. Here is emotion and intelligence working well together in a balanced temperament. Always in these marines there is movement, elemental forces at play or quiescent. These cliffs are of incalculable weight; these billows would smash any boat that could not ride them like a chip. It is not too flattering to discover something more than a worthy echo of what Inness and Homer stood for in these landscapes and marines. For Stanley W. Woodward has much of his own to say and knows how to say it with forceful charm.

E. C. SHERBURNE,  
*Art Editor, Christian Science Monitor.*



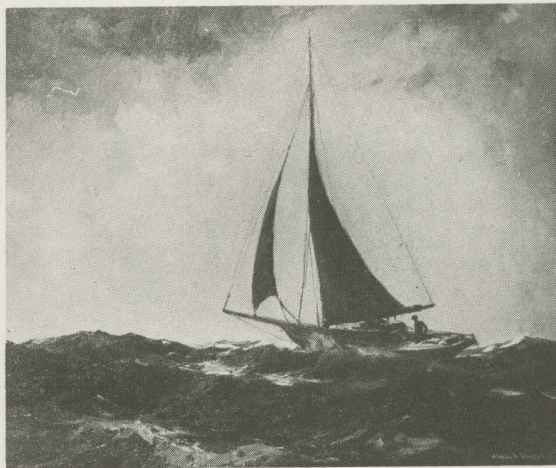
32" x 39"

THE CHALLENGE

## *Titles of Paintings*

1 1 1

1. SUMMER LANDSCAPE
2. BEACH SURF
3. RED HOUSE, BERMUDA
4. THE RETURN
5. THE TROUGH
6. THE LEDGES OFF MONHEGAN
7. THE CHALLENGE
8. SOUTH ATLANTIC
9. OFF OGUNQUIT, MAINE
10. SOUTHWEST WIND
11. IN THE PATH OF THE MOON



IN THE SOUTH ATLANTIC

25" x 30"

12. IN THE TROPICS
13. THE RESTLESS SEA
14. SHORE, OGUNQUIT, MAINE No. 1
15. SHORE, OGUNQUIT, MAINE No. 2
16. THE DERELICT
17. THE SQUALL





30" x 40"

LEDGES OFF MONHEGAN

## *Biographical Notes*

*Born Malden, Mass., Dec. 11, 1890.*

Pupil of Eric Pape School of Art; School of the Boston Museum of Fine Arts and the Pennsylvania Academy of the Fine Arts, Philadelphia.

Member: Chicago Society of Etchers; Concord Art Assn.; Brooklyn Society of Etchers; Copley Society of Boston; Print Makers' Society of California; Fellowship of the Pennsylvania Academy of the Fine Arts; Boston Society of Water Color Painters; Boston Art Club; Salmagundi Club; Allied Artists of America; New York Water Color Club; Guild of Boston Artists; Connecticut Academy of Fine Arts, Hartford; North Shore Arts Association, Gloucester, Mass.

Awards: Honorable Mention, Concord Art Assn. 1919; second Hallgarten Prize, National Academy of Design, 1925; Hammond purchase prize (\$150.), New York Water Color Club and American Water Color Society, 1927; prize (\$100.) Baltimore Water Color Club 1927 and special prize (\$250.) Springfield Art League.

Represented in University of Michigan; Malden Public Library; Concord Art Assn.; Walker Gallery, Bowdoin College, Brunswick, Me.; St. Mark's School, Groton, Mass.; Federal Reserve Bank, San Francisco; and Wellesley Public Library.

NEXT EXHIBITIONS

*Water Colors*

*by*

FREDERICK C. FRIESEKE, N. A.

*Louisiana Pastels*

*by*

WILL H. STEVENS

March 19th to April 1st



