

new York (City)

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Tiffany foundation

T44

GROUP EXHIBITION 1933/34

MEMBERS OF THE  
LOUIS COMFORT TIFFANY  
FOUNDATION

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December 26, 1933—January 8, 1934

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MACBETH GALLERY  
15 EAST 57th STREET  
NEW YORK

## FOREWORD

THE present exhibition includes work by a few of the older members of the Louis Comfort Tiffany Foundation. The Foundation is in the nature of an art guild and each year invites to return a group of its members of former years as well as accepting a number of younger artists who have completed their technical training.

The aim of this guild is to give artists of recognized ability every facility for carrying out their individual ideas free from economic considerations and unhampered by direction of any sort. For this purpose Louis C. Tiffany presented his estate, Laurelton Hall, at Oyster Bay, Long Island, and a fund for its maintenance. It was the Founder's desire to bring together a group of artists who would gradually develop a distinctively American art free from foreign influences.

## 26293 ARTISTS

1. HOWARD AHRENS
2. JOSEPH L. CAIN
3. JAY H. CONNAWAY
4. McVEY COTHER
5. McVEY COTHER
6. H. FRANCIS CRISS
7. H. FRANCIS CRISS
8. STUART EDIE
9. STUART EDIE
10. STUART ELDREDGE
11. GERALD S. FOSTER
12. KARL FREE
13. KARL FREE
14. WINIFRED LEFFERTS
15. MONTY LEWIS
16. MONTY LEWIS
17. LUIGI LUCIONI
18. LUIGI LUCIONI
19. DAVID MCCOSH
20. BRUCE MITCHELL
21. BRUCE MITCHELL
22. C. G. NELSON
23. KIMON NICOLAIDES
24. KIMON NICOLAIDES
25. KIMON NICOLAIDES
26. GEORGE PICKEN
27. GEORGE PICKEN
28. EDNA REINDEL
29. UMBERTO ROMANO
30. FRANK SCHWARZ
31. ALGOT STENBERY
32. WILLIAM TAYLOR
33. BYRON THOMAS
34. BRADLEY WALKER TOMLIN
35. ANDREW WINTER

