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New York (City), Macbeth gallery N48

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BRIDGE AND BIRCH

Vermont in Water Colors

by

STANFORD STEVENS, 1897

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+ wwwaa

February 8th-21st, 1938

MACBETH GALLERY

11 EAST 57TH STREET

NEW YORK

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## FOREWORD

## LIST OF TITLES

AS a business man turned painter, Stanford Stevens' life has followed the tradition of several artists of international fame. Unlike some of them, however, the influences which caused the change in vocation made themselves felt early in his career. After attending Groton and Harvard, he had been in Wall Street only five years when a business call on a distinguished illustrator influenced him to adopt painting as his life's work. The next year saw him at Julian's in Paris. He was not long associated with this or any school or group, however, and through his personal experiences and experiments developed his own style and technique.

Now, fifteen years after his enrollment at Julian's, Stevens presents a keenly attractive group of water colors, selected from his papers of Vermont, the state where he was born forty-one years ago. For about the last ten years his subject matter has been gathered in out-of-the-way places, including Morocco, the Canary Islands, and Mexico, and he has also painted extensively in the West. Wherever his travels, he has kept his root in America, spending his summers at Nantucket. He has had several one-man exhibitions, most recently with the Copley Society in Boston, and this is his introductory exhibition in New York.

I find his water colors strongly appealing, with their fondness for subtle tones and the absence of strong color accents which to many present-day water colorists seem so necessary. He has a keenly developed faculty for grasping the essential elements that make for a composition that is at once living and livable.

A member of the American Water Color Society, he has devoted all of his painting life to this medium. As a result, his development has been carried through a great many more experimental and expressive stages, than is the case with those to whom painting in water color is an avocation only.

GERALD FOSTER.

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1. DUNES, NANTUCKET I
  2. STEEP PITCH
  3. WOODLAND BROOK
  4. VERMONT GOTHIC
  5. BRIDGE AND BIRCH
  6. BRIDGE AT TUNBRIDGE
  7. COUNTRY HOTEL
  8. PERU MOUNTAIN
  9. FERNTOP HILL
  10. FOOTHILLS
  11. SUGARHOUSE BROOK
  12. THE NEW SILO
  13. RED BARNs
  14. ROOFS
  15. DUNES, NANTUCKET II

