

OPENING EXHIBITION

SEASON 1930-31 OCTOBER 1930

MACBETH GALLERY

15 EAST 57th STREET

NEW YORK CITY

FOREWORD

IN line with our announced policy of general exhibitions for this season, we aim to present in this, as in subsequent groups, a representative selection of the work of men listed in our general catalog for the year.

Variety as well as quality enters into the selection of the men invited to exhibit and of the pictures representing those men. This will not only add to the interest of our visitors, but will serve as a guide, for those seeking pictures for home ownership, to the types of work which they will find at all times in our collection.

Our fall issue of Art Notes, which will be ready on or before November first, has something to say about our stand on so-called Modern Art. In our various exhibitions we shall try to supplement that statement by showing the best canvases of some of the American painters in whom we believe, so far as we handle their work.

TITLES OF PAINTINGS

ROBERT BRACKMAN

- 1 GIRL WITH PLANT
- 2 EASTER LILIES
- 3 GIRLS READING

CHARLES H. DAVIS

- 4 INTO THE LIGHT
- 5 APRIL
- 6 IN EARLY SPRING

H. DUDLEY MURPHY

- 7 IRIS
- 8 SUMMER BOUQUET
- 9 PEONIES AND PORCELAIN

IVAN G. OLINSKY

- 10 MARYA
- 11 WARREN ROGERS
- 12 TOSCA IN BURNT ORANGE

STANLEY WOODWARD

- 13 MOONLIGHT ON THE MAINE COAST
- 14 THE OUTER LEDGE, MONHEGAN
- 15 OCTOBER MOONLIGHT

107.1 M12 V.4

Next Exhibition

American Paintings of Museum Importance

Month of November

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