

Paintings
of the
HUDSON RIVER SCHOOL

January 25th—February 13th
1932

MACBETH GALLERY

15 EAST 57TH STREET

NEW YORK

FOREWORD



FOR some time we have had in mind a series of exhibitions illustrating the developments of art in this country during the past one hundred years.

We are all of us more or less familiar with the so-called Colonial period of portrait painters, having had many opportunities to study them at close range during recent years, but there is one period in the progress of American art which has been repeatedly overlooked, but which is, nevertheless, an important link between the very early painters and those of our own day, and not, as some have thought, a thing apart and by itself, leaving no impress on the trend of American art. We refer to that group of artists sometimes affectionately, and sometimes rather slightly termed, the "Hudson River School." It is at this point that our historical exhibits begin.

In presenting this first exhibition we have but one object in mind, that of acquainting our public, as well as ourselves, with the beginnings of landscape painting in this country, for which purpose the Hudson

River School is the logical point from which to start.

We, however, make no claim that these ancestors of our present day landscape painters were men of genius, or that their pictures are masterpieces; but that they were conscientious, sincere workers who loved the region they made their painting ground, and that they performed in a very creditable way, and in accordance to their best lights, is, however, granted by those of us who are at least on speaking terms with their work.

Mr. Royal Cortissoz in his "American Artists" writes: "They (Hudson River School) had a fine sincerity, they had great respect for themselves and their craft, they made 'thorough' their watchword." And again: "It is curious to observe how fine an atmosphere pervades any body of their works. It is an atmosphere of artists who were, after all, as genuinely enthusiastic as any that ever lived, and, in their way, were remarkably accomplished. According to their lights they did what they had to do superlatively well."

The exhibition here presented is historical, and we hope will prove interesting to those who are willing to give a thought to this now far distant period of "representational painting."

THOMAS DOUGHTY (1793–1856)

1 *Hudson Valley*

Lent by Mr. R. C. Vose

2 *Quiet Pool, Catskills*

ASHER B. DURAND (1796–1886)

3 *The Catskill Valley*

Lent by Minneapolis Institute of Art

4 *The Valley in Summer*

THOMAS COLE (1801–1848)

5 *View of West Point*

Lent by Minneapolis Institute of Art

6 *Old Mill at Sunset*

Lent by Brooklyn Museum

JOHN W. CASILEAR (1811–1893)

7 *Landscape and Cattle*

Lent by National Academy of Design

8 *Landscape, Catskills*

JOHN F. KENSETT (1818–1872)

9 *Conway Valley, N. H.*

Lent by Minneapolis Institute of Art

10 *The Valley*

Lent by National Academy of Design

W. WHITTREDGE (1820–1910)

11 *Woodland*

Lent by Mrs. Laura A. Clubb

12 *In the Rockies*

Lent by National Academy of Design

WILLIAM L. SONNTAG (1822–1900)

13 *The Inlet*

Lent by Mr. R. C. Vose

14 *Summer Day, Catskills*

JASPER F. CROPSEY (1823–1900)

15 *Storm Clouds*

Lent by National Academy of Design

16 *Harvest Scene, Hudson Valley*

WILLIAM M. HART (1823–1894)

17 *Foothills of the Catskills*

Lent by Mr. F. Newlin Price

18 *Sunset*

Lent by National Academy of Design

FREDERICK E. CHURCH (1826–1900)

19 *Niagara Falls*

DAVID JOHNSON (1827–1908)

20 *Old Mill, Milford, N. J.*

21 *Trees*

Lent by Brooklyn Museum

JAMES M. HART (1828–1901)

22 *Midday Rest*

23 *Landscape and Cattle*

JERVIS McENTEE (1828–1890)

24 *Autumn Landscape*

Lent by Mr. William Sawitzky

ALEXANDER LAURIE (1828–1917)

25 *Harlem River from Fordham*

26 *Kings Redoubt*

27 *Kingsbridge from Fordham*

Lent by Mrs. Lewis Gouverneur Morris

ALBERT BIERSTADT (1830–1902)

28 *Rocky Mountain Scene*

Lent by Mrs. Laura A. Clubb

LOUIS R. MIGNOT (1831–1870)

29 *Brook in the Catskills*

Lent by National Academy of Design

WILLIAM McLEOD (about 1835)

30 *View on the Susquehanna*

Lent by Mrs. Lewis Gouverneur Morris

GEORGE H. SMILLIE (1840–1921)

31 *Study of Wood Interior*

Lent by Mr. Robert Harvey

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