



PORTRAIT OF JUILLEROT, J. S. SARGENT

SMALL PAINTINGS
of
MUSEUM IMPORTANCE

ON EXHIBITION
March 28-April 9, 1932

MACBETH GALLERY

NEW YORK CITY

15 EAST 57th STREET



MAHOPAC LANDSCAPE

HOMER D. MARTIN

FOREWORD

IN the group of paintings here catalogued, we provide suggestions for permanent collections. Not all of our museums and private collectors have either space or funds for the purchase of what have come to be called "important examples." The fact is not always recognized, however, that there are splendid small canvases by our best men which open a great field of opportunity to institutions and individuals who will seek them out. In assembling this little collection, our aim has been to

select from the available smaller canvases only those that can be considered really representative of the men whose names they bear.

The names themselves have been chosen to reflect the best of our deceased painters as well as a few of the living men who are worthy of museum representation. Numerous additions can of course be made to both sections of our list but space prevents the showing of more than a very few. Both lists, at best, cannot be considered as more than suggestive, and we shall be glad of opportunity to discuss, either personally or by mail, the important subject of a complete program of collecting American Art, not only in oils but in the other important branches of water colors, prints and drawings.

During the past forty years, in which we have been privileged to have a part in a number of America's greatest collections of native art, we have occasionally been able to make financial arrangements that have been decidedly to the advantage of the collector. This is but one phase of the plan that we should like to discuss, particularly at this time when there are such opportunities as have seldom been presented in the long history of art collecting.

TITLES

1. ROBERT BRACKMAN
A Muse 18 x 22
2. C. K. CHATTERTON
Haley's House 25 x 30
3. ARTHUR B. DAVIES
Free of the Cloud 14 x 28
4. CHARLES H. DAVIS
Winter Morning 17 x 21
5. THOMAS EAKINS
Lindsay, Print Collector 24 x 20
6. F. C. FRIESEKE
Girl Writing 26 x 32
7. CHILDE HASSAM
Little Cobbler's Shop 16 x 30
8. ROBERT HENRI
The Pink Ribbon 24 x 20

9. WINSLOW HOMER
On the Beach 15 x 24
10. GEORGE INNESS
Sunset 16 x 24
11. LEON KROLL
Head 24 x 20
12. HOMER D. MARTIN
Mahopac Landscape 15 x 24
13. HERBERT MEYER
New York 24 x 20
14. JOHN SINGER SARGENT
Portrait of Juillerot 16 x 13
15. J. H. TWACHTMAN
Twachtman's House 13 x 20
16. J. ALDEN WEIR
The Artist's Daughter 20 x 15
17. JAMES McNEILL WHISTLER
An Old Woman 14 x 10

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APRIL 11 to 30, 1932