

TWO VERMONT ARTISTS

CLAY BARTLETT

ARTHUR K. D. HEALY

MAY 15 — JUNE 3
1944

MACBETH GALLERY

11 EAST 57th STREET

NEW YORK 22, N. Y.

CLAY BARTLETT

1. STREET IN MARBLEHEAD
2. BOSTON SPIRES
3. HOTEL FIRE
4. SANDS OF TIME
5. FLORIDA PATIO — NIGHT
6. BEACH SCENE
7. OLD AND NEW ROME
8. ESSEX RIVER
9. SOUTHERN CARNIVAL
10. YELLOW BUILDINGS, KEY WEST
11. TAXCO
12. ORCHIDS
13. AFTER THE HUNT
14. BLUE LAKE
15. LAUDERDALE STREET
16. GAS STATION

ARTHUR K. D. HEALY

1. WILLOWS
2. WATERFALL
3. STATION IN THE RAIN
4. EVENING
5. GARDEN IN WINTER
6. LANDSCAPE
7. SHOWER
8. AFTER RAIN
9. WINTER BOUQUET
10. LILY POOL
11. BARN
12. GABLES

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MR. BARTLETT was born in 1907, graduating in Architecture from the Armour Institute of Technology. He started painting in oil and water colors in 1935, and has exhibited widely in group and one-man shows. His work is in the permanent collections of a number of museums, among them the Brooklyn Museum, Addison Gallery, Detroit Institute, and Canajoharie Museum. He has exhibited in the Art Institute of Chicago, Carnegie Institute, Metropolitan Museum (Artists for Victory, 1942), Museum of Modern Art, Institute of Modern Art, Boston. Mr. Bartlett is a member of the Southern Vermont Artists, Inc.

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MR. HEALY was born in 1902, graduating from Princeton University in Architecture. He started painting in water colors in 1934 and has exhibited in the American section of the Brooklyn and Chicago International as well as in one-man shows in New York and Boston. He has won several prizes, notably the American Water Color Society's Prize in 1936. He is Artist-in-Residence at Middlebury College, and a member of the Southern Vermont Artists, Inc.