

PAINTINGS

BY

ALICE WORTHINGTON BALL

OCTOBER 31 — NOVEMBER 20

1922

THE MACBETH GALLERY

450 FIFTH AVENUE

NEW YORK CITY

FOREWORD

*" 'Tis ye, 'tis your estrangèd faces
That miss the many splendoured thing."*

IN the work of Alice Worthington Ball, alive as she is in every sense to the splendor of light, color, and composition, we find a clear, vigorous style which we know in the later development of art to be art of the highest order. It is of interest to see the variety of her canvases and to note the grasp she has of her subject. Her point of view is always interesting and is masculine in its realism. The work you see here includes Still Life, Landscape, Interiors, and Genre, and shows her versatility.

Her early life was spent in Boston where she studied under Benson and Tarbell at the Art Museum. Later at Colarosses in Paris under Collin and Courtois. But it was in Holland, "Landscape Land," that she came into her own and under George Hitchcock studied the country of clouds, of wonderful effects, of flower fields and ribbon like canals reflecting in their depths the frowning windmills. Afterwards the splendors of Sicily appealed to her love of color. Since the war she has found the beauty of her own country and has painted in Baltimore, in Gloucester, and in Provincetown, and has wandered as far north as Quebec. There she finds inspiration in the Silver City with its view from Dufferin Terrace.

For many years her pictures hung in the Salon and in the Société des Dames Américaine and in all the current exhibitions of this country, winner of the Hudson prize at the Connecticut Academy of Fine Arts in 1915. Many of her paintings are owned in private collections and in the Memorial Art Gallery of Rochester. This year an important Still Life was purchased by the Friends of Art, Baltimore.

ADALINE D. PIPER.

TITLES OF PICTURES

1. The Old Cradle
2. On the Terrace
3. The Ginny Fleet
4. Gloucester
5. The Blue Sofa
6. Across the Room
7. Daguerreotypes
8. Blue and Gold
9. Bridge to the Ferry
10. In the Late Afternoon
11. Darkey Patriotism
12. Last Rays After the Storm
13. The Portuguese Hill

TITLES OF PICTURES

14. The Red Box
15. Still Life
16. The Early Visitor
17. Habitant Houses, Canada
18. Chinese Still Life
19. Autumn Fruit
20. Two in the Service
21. Windy Day, Canada
22. Darkey Houses
23. In a Canadian Garden
24. On Dufferin Terrace, Quebec
25. Hollyhocks
26. The Old Well

These pictures are for sale
at reasonable prices which
will be given on request.

