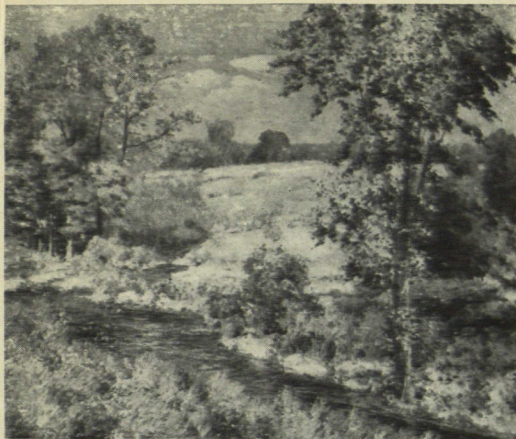


PAININGS
by
MAURICE BRAUN

April 17 to May 7, 1923

THE MACBETH GALLERY
450 FIFTH AVENUE
NEW YORK CITY



THE BROOK

FOREWORD

ALTHOUGH Maurice Braun is a New Yorker, his name has long been associated with California Landscape.

After studying a number of years at the National Academy, he traveled abroad and upon his return to America, thirteen years ago, went to San Diego. Annually, since then, his sunny Southern California landscapes have been notable in many of the eastern exhibitions and several one man shows have been well received in New York City.

Now he has come home to paint. For a year Mr. Braun has been in Connecticut and this is the first showing in New York of his New England Landscapes.

Having always shown a preference for the intimate lyrical type of subject, he has lost none of his optimism in making the change. After the continued summer of California he has found particular inspiration in the miracle of the change of seasons here. With enthusiasm he has given us these poetic interpretations of spring, autumn and winter in livable paintings. Without ostentatious mannerisms they are canvases simply and directly painted; translations of certain moods of nature seen through a temperament that is sensitive to the spiritual beauty of nature's varied attire.

In the sincere portrayal of the joy he feels in this beauty, Mr. Braun never forgets that he is also creating a decoration. He gives us a stateliness of design and harmony of color whether it be about the magic of the sun's illumination on the snow; the bursting of tender buds; misty forms of the trees silhouetted against the sky and hills, or a brook, now frozen by the winter's blast—and again liberated by the sun's warm rays.

But the renewed interest in the charm of his boyhood environs has not won him from his love of the dreamy hills of California and he now plans to maintain a studio on Point Loma at San Diego, and also one in Old Lyme, Conn.

Z. H. B.

TITLES OF PICTURES

1. Sunny Day in Autumn
2. The First Snow
3. The River Bank
4. Late Autumn
5. Evening
6. Autumnal Woods
7. Early Spring
8. October Elms
9. October
10. Across the Valley
11. Brook in Winter
12. The Brook
13. Comstock Hill
14. Connecticut River
15. A Day in March
16. A Winter Afternoon
17. Distant Hill

Prices on next page.

LIST OF PRICES

1.	-	-	-	-	-	\$150.
2.	-	-	-	-	-	125.
3.	-	-	-	-	-	250.
4.	-	-	-	-	-	400.
5.	-	-	-	-	-	800.
6.	-	-	-	-	-	400.
7.	-	-	-	-	-	250.
8.	-	-	-	-	-	400.
9.	-	-	-	-	-	1500.
10.	-	-	-	-	-	400.
11.	-	-	-	-	-	250.
12.	-	-	-	-	-	400.
13.	-	-	-	-	-	1000.
14.	-	-	-	-	-	400.
15.	-	-	-	-	-	350.
16.	-	-	-	-	-	150.
17.	-	-	-	-	-	250.

