

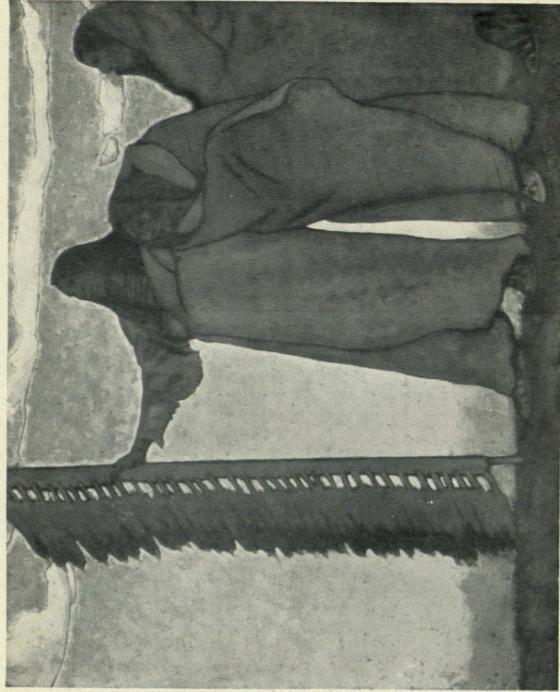
PAINTINGS OF
THE WEST

BY
MAYNARD DIXON



FEB. 13TH—MAR. 5TH
1923

THE MACBETH GALLERIES
450 FIFTH AVENUE
NEW YORK



THE ANCIENTS

Maynard Dixon

FOREWORD

ALTHOUGH Mr. Dixon is well known on the Pacific Coast as an interpreter of the vast and arid regions of the far west, this is his first exhibition in New York. Many of his canvases, however, have found their way into eastern homes. The breadth and freedom of the desert and semi-desert lands and the tragic mystery of Indian character seem to guide and stimulate his imagination in choice and treatment of subject. His method is to study this from a frankly realistic angle, as seen in the sketches, though the more thoughtful compositions show a decided decorative tendency, in which, however, he has been careful to preserve the ethnologic verity of his material. This is most notable in the canvases "The Ancients," "Ieska Wakan" and "Mystery Stone."

He is a westerner born, of pioneer stock, has spent the major part of his life west of the Rockies, and long familiarity with the pioneer American types of hunter, cowboy, miner, sheepman, as well as various Indian tribes, gives him a native, first-hand knowledge of his material that makes his interpretation of it through the medium of art unquestionably authentic.

TITLES OF THE PICTURES

1. Rain Bearers
2. Mystery Stone
3. Guard of the Cornfields
4. The Wonderful Mesa
5. Prairie Shower
6. Ieska Wakan
Lent by Mrs. Anita M. Baldwin
7. Toward Kaibitsh
8. The Monument
9. The Ancients
10. September Moonlight
11. A Desert Valley
12. A Desert Shepherdess
13. Cattle Range
14. Ledges of Sun-land
15. Black Mesa at Sunset
16. Cowboy and Pony
17. Sierra Nevada from the Desert

LIST OF PRICES

1.	-	-	-	-	-	\$250.
2.	-	-	-	-	-	500.
3.	-	-	-	-	-	250.
4.	-	-	-	-	-	300.
5.	-	-	-	-	-	400.
7.	-	-	-	-	-	400.
8.	-	-	-	-	-	450.
9.	-	-	-	-	-	500.
10.	-	-	-	-	-	350.
11.	-	-	-	-	-	350.
12.	-	-	-	-	-	500.
13.	-	-	-	-	-	1500.
14.	-	-	-	-	-	500.
15.	-	-	-	-	-	300.
16.	-	-	-	-	-	250.
17.	-	-	-	-	-	250.

