

Etchings and Drawings

by

EMIL FUCHS

March 9th :: 29th, 1926

At the Galleries of
WILLIAM MACBETH, Inc.
15 EAST 57th STREET
NEW YORK CITY

Foreword

*I*n this, our first catalogued exhibition of etchings, we present a complete set of the more recent plates by Emil Fuchs.

Known for two generations on the Continent, in England and in America as a painter of portraits, a sculptor, a medallist whose designs have been sought after, he has devoted much of his time lately to etching. In developing his technique he has steadfastly adhered to the methods of the masters. Rembrandt is his ideal; and his own efforts have been directed towards perfecting the bitten line in depth and quality, excluding drypoint and all the tricks in printing so often resorted to when effects of light and depth are sought.

True etching of the figure, in which Mr. Fuchs largely specializes, presents unusual difficulties. Whistler, master though he was, etched but one nude in his whole career, and this is by no means one of his most successful plates. Faulty landscape or architectural plates can be corrected by the addition of an extra branch to a tree, a cloud in the sky or a row of windows or other artistic embellishments in a wall, however nonessential these may be. The figure, and portraiture especially, admits of no latitude in treatment; sure draftsmanship and biting with scientific accuracy are indispensable.

Mr. Fuchs makes no claim to the accomplishment of a perfect plate. He claims however that his technique follows closely the best traditions of the past. Special attention is called to the portraits in which he has lately specialized with signal success.

Etchings

- 1 Standing Nude
- 2 Judge Gary
- 3 Three Heads
- 4 Edgar Allan Poe
- 5 Mrs. H. C. Cushing III
- 6 Summertime
- 7 King Edward VII (*not for sale*)
- 8 Modern Juno
- 9 Semone d'Herly
- 10 Sarabande
- 11 Philomena Viti No. 1
- 12 Nondas
- 13 Jane and Mother
- 14 In the Clearing
- 15 Cecilia Duczi
- 16 Confidences
- 17 Philomena No. 2
- 18 Australian Beauty
- 19 Thoughts
- 20 Mother and Child
- 21 Ecstasy
- 22 Harvey W. Corbett
- 23 Old Italian Peasant
- 24 Stonewall Jackson
- 25 Robert E. Lee
- 26 Arabella
- 27 Beatrix

- 28 Mollie
- 29 Paderewski
- 30 In the Woods
- 31 Nude Reclining
- 32 Screamer
- 33 Homeward
- 34 Bobby W.
- 35 Charles W. Leavitt
- 36 Hudson Maxim

Drawings

- 37 Mrs. Harry C. Cushing III
- 38 Cecilia Duczi
- 39 Elisabeta Carnevale
- 40 Philomena
- 41 Viti
- 42 In the Woods
- 43 Reclining Nude
- 44 Bobby W.
- 45 Hudson Maxim
- 46 Judge E. H. Gary
- 47 Three Brothers
- 48 The Screamer
- 49 Old Italian Peasant
- 50 Nude Standing (back view)
- 51 Arabella
- 52 Paderewski
- 53 Homeward

NEXT EXHIBITION

*The Adventures of Anatole
in small paintings by*

ROBERT REID

March 30 :: April 19



BC 107.1
M12
v.3

