

PAINTINGS
BY
EDMUND GREACEN

MARCH 7TH TO 27TH
1922

THE MACBETH GALLERY
450 FIFTH AVENUE
NEW YORK CITY



ROSA AND TAN

FOREWORD

IN the paintings catalogued here I have tried to express beauty as it appeals to me in a great variety of subjects. I think I am a realist; at least I try truthfully to copy the beautiful as I see it in nature. The thing that is real to me in nature is the spiritual quality and not the material facts. All of my work is done from nature and I try to paint just what I see.

I believe that the personality of the painter, and not his technique, is the important quality in a picture: and it is this quality which makes it a work of art. As Zola has said "that which I look for above all in a picture is a man and not a picture".

I don't believe in creeds or schools of art. Art is not ancient or modern; it is always present. I hope I am not a modernist; I trust I am not a conservative. I don't see why I should be obliged to be either. In whatever measure I may, I am trying to make a personal and individual record of the emotions I get from the beauties of nature; which I trust will appeal and give pleasure to those who are constituted like myself.

—EDMUND GREACEN.

LIST OF PICTURES

- 1 *Rose and Tan*
- 2 *The Print*
- 3 *Birch Woods*
- 4 *Summer Haze*
- 5 *Stream and Snow*
- 6 *The Mill Stream*
- 7 *Idle Hours*
- 8 *The Yellow Gown*
- 9 *The Lavender Gown*
- 10 *The Parasol*
- 11 *The Blue Scarf*
- 12 *A Winter Day*
- 13 *Adrift*
- 14 *The Necklace*
- 15 *The Grey Bonnet*
- 16 *The Bouquet*
- 17 *On the Veranda*
- 18 *Nude Study*
- 19 *Nude Study*

<i>NUMBERS</i>	<i>SIZES</i>	<i>PRICES</i>
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1	36x40	\$2000
2	36x40	1800
3	36x40	1800
4	30x40	1500
5	26x36	1200
6	26x36	1200
7	26x36	1200
8	25x30	750
9	25x30	750
10	16x20	350
11	16x20	350
12	16x20	350
13	16x20	350
14	12x16	250
15	12x16	250
16	12x16	250
17	12x16	250
18	12x16	250
19	12x16	250

