



ST. IVES

by

HAYLEY LEVER, A. N. A.

APRIL TENTH TO  
APRIL THIRTIETH

1928

MACBETH GALLERY  
15 EAST FIFTY-SEVENTH STREET, NEW YORK

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## FOREWORD

ABOUT fifteen years ago Hayley Lever first came to America, bringing with him a wealth of material from St. Ives on the Cornish Coast, where he had lived since leaving his native Australia. Most of the canvases he then brought with him are now scattered about this country in prominent museums and private collections. Many of the pictures he has since painted have reached similar destinations.

Until this fall it was not known that he had left behind him in England fifteen or twenty of that same St. Ives series that won him such prompt recognition here. There they have remained, however, and it is largely due to one of his good friends who discovered them and insisted that they be brought to this country, that we are able to show them together now.

Only two or three of the canvases shown in this group have ever been exhibited before.

## TITLES OF PAINTINGS

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- 1 End of Day—St. Ives
- 2 Summer
- 3 The Church
- 4 Moonlight
- 5 Fishing Boats—Morning
- 6 The Harbor
- 7 Fishing Smacks
- 8 Great Western Railway Viaduct  
—Cornwall
- 9 Terraced Houses
- 10 Fishing Boats—Evening
- 11 St. Ives Sail Boats  
*Lent by Mrs. R. R. Benton*
- 12 Storm
- 13 Early Evening
- 14 Sunlit Sea  
*Lent by Mrs. James C. Warren*
- 15 Mackerel Boats

TITLE PAGE



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