



Sand Dunes and Flowers

WATER COLORS

by

FREDERICK LOWELL

NOVEMBER 13TH TO 26TH, 1928

AT THE

MACBETH GALLERY

15 EAST 57TH STREET

NEW YORK CITY

Foreword

ABOUT six years ago, Mr. Lowell gave up the business that had occupied him for twenty-five years and decided to devote his entire time to painting.

Although he had never had any formal training, he had always painted in his spare moments. Up to this time his medium had been oil, but after two years in Europe, he became interested in water color and his first exhibit, held in Boston in 1926, consisted entirely of water colors.

Mr. Lowell graduated in 1895 from Harvard University. As his vacations were spent on the Cape, the marshes and dunes of West Barnstable became his main interest, until a year ago, when in his second Boston exhibit he showed a number of still life subjects.

This is the first time his pictures have been shown in New York, although he is well represented in a number of private collections in this city.

TITLES OF PICTURES

- 1 Barnstable Marshes
- 2 Oak Leaves in Winter
- 3 Sunflowers
- 4 Whale Hollow
- 5 Interior, Paris
- 6 Blueberries
- 7 Dunes—A Dull Morning
- 8 Fruit
- 9 Still Life
- 10 Peonies Against the Light
- 11 Sand Dunes, Morning
- 12 Mountain Laurel
- 13 Ginger Jar
- 14 Lady Slipper
- 15 At Hericy, France—*loaned*
- 16 Barberries
- 17 Autumn Afternoon
- 18 Yellow Glass and Blackberries
- 19 Tulips in Black Vase—*loaned*
- 20 Low Tide in the Creek
- 21 Composition
- 22 Lady Slipper
- 23 Just After Fog
- 24 Sumach
- 25 Dunes—Clear Day

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NEXT EXHIBITION

PORTRAITS

by

ERNEST L. IPSEN, N.A.

November 27 - December 10

