

EF

Exhibition of Paintings
by
Frederick C. Frieseke

January 17 — January 30

1 9 1 2

The Macbeth Gallery
450 Fifth Avenue
New York

1912



FREDERICK C. FRIESEKE

FREDERICK C. FRIESEKE

Mr. Frieseke was born in Owosso, Mich., in 1874, and received his first art training in the valuable school of the Chicago Art Institute. In 1899 he went to Paris, enrolling under Benjamin Constant and Jean Paul Laurens, and there he has since studied and worked almost continuously. He was made an associate of the Salon des Beaux Arts in 1901, the first time that he exhibited, and in 1904 his picture was bought by the State for the Luxembourg. He is also represented in the Modern Gallery at Vienna, the museums of Odessa and Venice, in Savannah, Ga., and in the Chicago Art Institute. He received a silver medal at St. Louis in 1904, and later a Gold Medal in Munich. In 1908 he received the Corcoran Honorable Mention Certificate, and one of the Clarke prizes for his "Marcelle" in Washington; this same year he had the added distinction of election to the Société Nationale des Beaux Arts, in Paris. This is the first time that an individual exhibition of his work has been made in New York.

TITLES OF THE PICTURES

- 1 In the Door-Way
- 2 Siesta
- 3 Dressing Up
- 4 On the River
- 5 The Yellow Room
- 6 Repose at Noon-Day
- 7 La Toilette
- 8 The Judas Tree
- 9 Youth
- 10 The Japanese Parasol
- 11 A Sunny Morning
- 12 Roses and Pansies
- 13 Through the Vines
- 14 The Garden Path
- 15 Among the Hollyhocks
- 16 Autumn
- 17 Breakfast in the Garden



