

DECORATIVE PANELS

BY

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THE MACBETH GALLERY

450 FIFTH AVENUE

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FOREWORD

FEW American householders feel that they are in a position to own many pictures. They think that a single overmantel panel must, at least for the time being, embody the decorative essentials to give a note of color for their living room. In choosing such a picture there are many who prefer the decorative panel to the realistic painting as a key about which to harmonize the color scheme of a room.

The influence of the Orient is silently but insistently felt in Western art in presenting material decoratively rather than realistically. Increasingly we find the material used as a background given a flat, two dimensional treatment, as in the Orient, while the main theme of the foreground is given in three dimensions.

In the panels here presented we find a wide variety of material which, though rich in antiquarian interest, is chosen primarily for its value as decoration. The difficult task of using involved patterns suggested by both art and nature, without distraction and carrying the equation of values consistently through, will surely arrest the attention of all lovers of beauty when clothed in new forms.

B. B. T.

TITLES OF

1. Purple and Gold
(Loaned by JOHN B. HAYWARD ESQ.)
2. Lustre Glass and Roses
3. A Chalice and Roses
4. Zinnias in a Salem Fire Bucket
5. One White Rose
6. Yellow Iris
7. White Porcelain and White Lilies
Chinese Porcelain from Altman Collection
Metropolitan Museum
8. Mignonette
9. Old Calico and Copper Lustre
10. Garden Flowers
11. White Canterbury Bells
12. Buttercups and Blue Things

THE PICTURES

13. Jade and Lilies
Jade from the Converse Collection,
Metropolitan Museum
Japanese painting, 1186-1333,
Metropolitan Museum
14. Monkshood and Stiegel Glass
15. Pink Roses
(Loaned by JOHN B. HAYWARD ESQ.)
16. Rose Hips and Old Wall Paper
17. Full Blown Peonies
18. Scarlet Geraniums No. 2
19. Scarlet Geraniums No. 1
20. Petunias and a Painted Tray
21. Orange Lilies
22. Columbine and Bleeding Heart

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FLORIAN PAPP

Mantel loaned by
ARTHUR TODHUNTER

Lighting Fixtures loaned by
G. E. WALTER

