

MEMORIAL EXHIBITION

PAINTINGS BY THE LATE

WILLIAM SARTAIN

N. A.

OCTOBER 27th :: NOVEMBER 16th

1925



AT THE GALLERIES OF
WILLIAM MACBETH, INC.
15 EAST 57th STREET
NEW YORK CITY



THE CLOUD

58 West Fifty-seventh Street
New York City

William Macbeth, Inc.
15 East 57th Street
New York City

Dear Sirs:

*As Executor of the Estate of William Sartain, deceased,
I hereby authorize you to hold at your galleries a memorial
exhibition and sale of the paintings of the late William
Sartain.*

*This letter will serve as your authority to sell the exhibi-
tion paintings for the account of the Estate at the prices
fixed thereon by me.*

Very truly yours,
(signed) WILLIAM R. DERRICK
Executor

FOREWORD

THOSE who think the method of the Impressionists the only way to paint do not like Sartain. Those to whom the tonalists are gospel have long wondered why he has not been ranked with the other great men of that school. The considerable number who have no hard and fast rules about schools and isms, are perhaps better qualified to rank him than either of the other two groups.

To them he must appear for just what he was—a tremendously sound craftsman, thoroughly schooled in drawing and the technique of painting. He was entirely within his rights in adhering to the traditions of painting that he most respected. They were the traditions that Martin and Hunt, particularly, and Inness and Wyant, to lesser degree, likewise followed, and there are those among us who find no necessity of discarding them while appreciating things more modern in tendency.

It would be futile at this time to claim for Sartain a definite place among our painters. That place, in days to come, will be given him by others. It is entirely proper now to claim for him the distinction of painting a landscape that is wholly delightful and satisfying to live with; an interior that is almost alone in American work; a head of a quality and beauty that will hang without apology with the best art of its kind.

At the prices authorized by his Executor, Sartain's work should become a part of many homes where he is not now represented.

TITLES OF PAINTINGS

- 1 Street in Algiers
- 2 Cafe Bleu, Algiers
- 3 Canal, Venice
- 4 The Sunset Hour
- 5 After the Storm
- 6 Street in Dinan
- 7 The End of Day
- 8 Group of Trees at Hulay
- 9 Canal, Venice: Board Yard
- 10 Arab Fountain near Algiers
- 11 Meadowlands
- 12 Summer
- 13 Rosa
- 14 On the Campagne
- 15 Lydia
- 16 Early Summer
- 17 Lingering Daylight
- 18 New England Marshlands
- 19 Passage Charlemagne
- 20 Clouds on the Marsh
- 21 A Canal in Venice
- 22 Street in Algiers

TITLES OF PAINTINGS

- 23 Algerian Cafe
24 Boy's Head
25 Trees on the Loing
26 Jersey Marshes
27 An Afternoon Sky
28 On the Meadow at Manasquan
29 Clouds on the Meadow
30 In the Valley of the Oise
31 Sand Dunes, Jersey
32 A Street in Algiers
33 Baño de la Cava, Toledo, Spain
34 Arab Shops
35 Sand Dunes, Manasquan
36 On the Plain
37 On the River Oise
38 The Meadow on the Sichon
39 Marshlands
40 The Meadow Brook
41 Head of an Arab Boy
42 The Poplar-lined Loing
43 Arab Cafe



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