

**A Memorial Exhibition of Paintings
as a Tribute to the Late Robert Macbeth,
Renowned Dealer in American Art,
showing the work of Eighteen American
Painters Discovered or Sponsored by
The Macbeth Gallery, New York City**

March 30th to April 29th, 1941

Presented by the
MUNSON-WILLIAMS-PROCTOR INSTITUTE

Community Arts Program

318 GENESEE ST., UTICA, N.Y.

Assembled by the Macbeth Gallery
Robert G. McIntyre, President
Hazel J. Lewis, Secretary and Treasurer

The following New York dealers cooperating:

C. W. Kraushaar Galleries
E. & A. Milch Galleries
Feragil Gallery
Grand Central Art Galleries

FOREWORD

Memories often are a sort of sanctuary to which one may withdraw for solace and quiet contemplation. They can also be vehicles of sadness and loneliness. For this latter reason, I have been somewhat reluctant to write, at the request of Mr. Derbyshire, the foreword to this catalogue of an exhibition which he has arranged as a memorial to the late Robert W. Macbeth, and which at the same time recalls the memory of his father, William Macbeth, who founded, in 1892, the first gallery to be devoted exclusively to the works of American artists.

Some of the artists represented in this exhibition are numbered among those first sponsored by William Macbeth back in the days when American art was not too favourably looked upon by the public, being at that time overshadowed by the Barbizon and modern Dutch painters. Some of them received their first public hearing through the interest and influence of Robert Macbeth, whose tireless energy, as in the case of his father, was directed to the furtherance of public interest in native work. Both these men lived to see the good results of their judgment, patience and faith.

The Macbeth Gallery as it is now constituted continues to carry on, though without the helpful cooperation of its late President, looking for the new talent that gives promise of greater achievement, and endeavoring, in all ways, to sustain the high standard early established by its founder, and afterward so ably maintained by his son.

ROBERT G. McINTYRE,
President Macbeth Gallery



The Late Robert Macbeth - 1884-1940

Mr. Robert W. Macbeth, who was born in Brooklyn, was graduated from the Boys' High School and received an A.B. degree at Columbia University in 1906. For three years after leaving college he was associated with the American Book Company. In 1909 he joined his father in the management of the Macbeth Gallery.

After the death of his father, William Macbeth, in 1917, he became president of the Macbeth Gallery, 11 East 57th Street, which deals exclusively in American art and which has represented many of the country's outstanding artists of the past and present.

This was one of the first galleries in the city to deal exclusively in the work of American artists and has done much to help their cause. His father founded the gallery in 1892 to handle only native art. At first sales were not encouraging, but gradually collectors' interest in American art grew. Among the artists whom the gallery sponsored was the late Arthur B. Davies, who became one of the outstanding painters and etchers of the country.

Robert Macbeth organized and served as first president of the American Art Dealers Association. In recent years he had done much research on the life and work of America's most famous marine painter, Winslow Homer, and had lectured often on the subject. The gallery has acted as agent for paintings left in the Homer estate.

The gallery was influential in the formation of some of the well-known private collections of American art in the early twentieth century, and more recently had been closely associated with the development of the Addison Gallery of American Art in Andover, Mass.

Mr. Macbeth had served as an art critic for "The Christian Science Monitor" and had contributed articles to magazines on art.

He lived in South Orange, N.J., and took part in art affairs of the community. He belonged to the Listen-to-Me Club of the Oranges, whose members are interested in the arts and literature; was active in the Art Center of the Oranges, and was a frequent guest at the Newark Art Club, to which he had lent a number of paintings for exhibition.

Mr. Macbeth was a former vestryman and warden of St. Andrew's Episcopal Church, South Orange, and had served for twenty-five years as superintendent of its Sunday School.

CATALOGUE



BERRILL A. BAILEY (Cazenovia, N.Y.)

Born Cazenovia, N.Y. Graduated Pratt Institute, 1932. Studied under Anna Fisher, Ogden, Pleissner. Teacher of Art, Cazenovia Central School. Associated with Macbeths since 1936.

"Robert Macbeth was an outstanding champion of American art. His opinion and friendship were valued beyond words by all who knew him."

1. **Going Home** (Water Color)

2. **Shave and Hair Cut** (Water Color)

Lent by Mr. Herman Shulman



ROBERT BRACKMAN (Mystic, Conn.)

Born in Russia. Studied under George Bellows, Robert Henri, and in the National Academy. Associated with Macbeths since 1928.

"Robert Macbeth was the first who believed in me enough to give me financial assistance in continuing my painting."

3. **Market Woman**

4. **Still Life With Discarded Pitcher**

BLENDON REED CAMPBELL (Athol, Mass.)

Born St. Louis, Mo. Studied Art Students League, Jean Paul Laurens, Benjamin Constant, and Whistler in Paris. Was given his first exhibition in New York City in 1909 by Wm. Macbeth.

"I have known Robert Macbeth since 1912 and to me he was the foremost figure in the American art world."

5. **Covered Bridge, Windsor**

EMIL CARLSEN (Deceased)

Born Copenhagen, Denmark, 1853. Educated in his native city. His poetic painting of still life and landscape has won for him universal recognition. Elected National Academy, 1906. Associated with Macbeths since 1906.

6. Blue, White and Gold

7. The Miraculous Draught

Lent by Mr. Arthur S. Dayton

8. The Moonstone



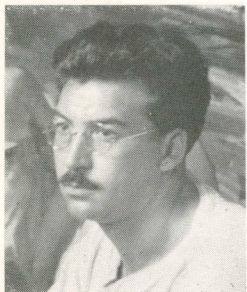
JAY HALL CONAWAY (Monhegan Island, Me.)

Born Liberty, Indiana. Studied John Herron Art Institute, Indianapolis, Ind., Art Students League, National Academy, Julian Academy, Paris. Associated with Macbeths since 1921.

"His honesty in business and to his ideals of American art will long remain an influence for good in the art world. He was extraordinarily loyal to his friends and ideals."

9. Heavy

10. Summer Clouds



JON CORBINO (New York City)

Born Vittoria, Italy. Studied under Frank DuMond and George Luks. Associated with Macbeths since 1936.

"Robert Macbeth was the only dealer to my knowledge who was entirely interested in American art."

11. The Quarry

12. The Vigilantes

ARTHUR B. DAVIES (Deceased)

Born Utica, N.Y., 1862. Associated with Macbeths from 1892. Wm. Macbeth first discovered Davies as a painter of great promise and in 1896 gave him his first one-man show. The Institute will present an exhibit of Davies' work next month.

13. Four O'clock Ladies

14. Parting at Night

Lent by Mrs. William Macbeth

CHARLES H. DAVIS (Deceased)

Born Amesbury, Mass., 1856. Studied at Boston Museum and Paris. Elected National Academy, 1906. Has received many notable awards and is represented in outstanding museums. Associated with Macbeths since 1900.

15. Joyous Day

16. On the West Wind



PAUL DOUGHERTY (Carmel, Cal.)

Born Brooklyn, N.Y. Associated with Macbeths for over 40 years.

"I have known Robert Macbeth since he first joined his father's business in 1909. He was one of the sincerest and most aggressive supporters of American art."

17. Lazy Wave

18. Towards Evening

CHARLES W. HAWTHORNE (Deceased)

Born Maine, 1872. Studied National Academy of Design. Elected member 1911. Represented in leading museums. Associated with Macbeths since 1907.

19. The Fish, the Bottle and the Boy

20. Fisherboys

ROBERT HENRI (Deceased)

Born Cincinnati, Ohio, 1865. Studied Pennsylvania Academy, also Beaux Arts and Julians in Paris. Taught at Art Students League, New York City. Great ability to create mood through vivid color and bold handling. Associated with Macbeths since 1908.

21. The Green Sacque

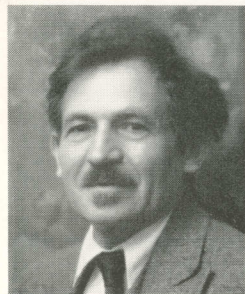
22. Noreen

JONAS LIE (Deceased)

Born Moss, Norway, 1880. Studied under Christian Skredsrig. In America studied at National Academy of Design and Art Students League. Elected President of the National Academy in 1934 and held that position of great honor until his recent death. Associated with Macbeths since 1920.

23. Blue Nets

24. The Curtain Rises



IVAN G. OLINSKY (New York City)

Born Russia. Studied under C. Y. Turner, George M. Maynard, Edgar M. Ward and John La Farge. Also in France and Italy. Associated with Robert Macbeth since 1910 and with Wm. Macbeth even earlier.

"Robert Macbeth had intimate knowledge not only of the American artists of his day, but also of the works of Homer, Inness, Wyant, etc. I have always been keenly impressed by his unflagging integrity in his dealings with his clients and the painters whose work he handled."

25. My Neighbor's Daughter

26. Young Artist



OGDEN PLEISSNER (New York City)

Associated with Macbeths since 1930.

"I think it is a wonderful thing what you are doing in memory of Bob Macbeth and you may rely on my full support. I only wish with all my heart that it were not necessary to have an exhibit in memory of our friend."

27. Corn Husker

28. June in Vermont

29. The River Warden (Water Color)

MAURICE PRENDERGAST (Deceased)

Born in St. Johns, Newfoundland, 1857. Studied at Julians, Paris. Is known for his brilliant water color. Associated with Macbeths since 1904.

30. Salem

31. Salem Willows



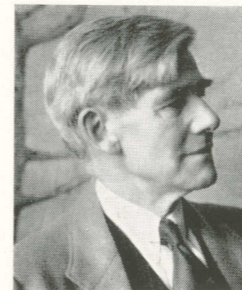
EDNA REINDEL (Laurel Canyon, Hollywood, Cal.)

Born, Detroit, Michigan. Studied at Pratt Institute. Associated with Macbeths since 1934.

"Robert Macbeth's belief in the worth of American painting and his faith in younger painters were a great aid in building up interest in American art. The loss of his dynamic personality and his integrity is deeply regretted."

32. California Poet

33. Fisher Family, Martha's Vineyard



CHAUNCEY F. RYDER (New York City)

Born Danbury, Conn., 1868. Studied at Julian Academy, Paris. Elected National Academy, 1920. Noted for broadly painted landscapes.

34. Cypresses. A painting Robert Macbeth admired very much. Received the Altman Prize in the National Academy Show, 1933.



ANDREW WYETH (Chadds Ford, Pa.)

Born Chadds Ford, Pa. Studied under his father, N. C. Wyeth. Associated with Macbeths since 1938.

"Robert Macbeth's major contribution to American art was his magnificent enthusiasm, his faith and his forward looking conservatism. His stimulation to every young painter who knew him was always based upon sympathetic understanding and sound principles."

35. Church at Head Tide

36. Edge of the Sea

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.

2. It is essential to ensure that all entries are supported by proper documentation and receipts.

3. Regular audits should be conducted to verify the accuracy of the records and identify any discrepancies.

4. The second part of the document outlines the procedures for handling cash and credit transactions.

5. All cash receipts should be recorded immediately and deposited in a secure bank account.

6. Credit sales should be recorded at the time of sale, and the corresponding receivables should be tracked.

7. The document also provides guidelines for managing inventory and ensuring that stock levels are maintained.

8. Finally, it emphasizes the need for transparency and accountability in all financial reporting.

