

# AMERICAN PAINTINGS

*For Home Decoration*

SPRING · 1928



Ethel

Olinsky

MACBETH GALLERY

15 EAST 57th STREET

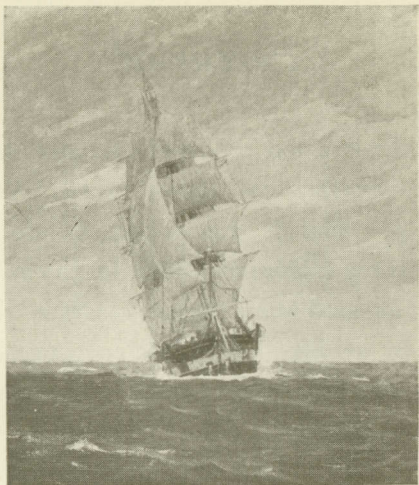
*New York*

## *Foreword*

THERE is a too prevalent idea that only the very wealthy can afford to buy American paintings. This is due largely to the figures quoted at big exhibitions where, for the most part, the artists send their largest canvases, most of which are too big, both in size and price, for the consideration of home owners of comparatively moderate incomes.

In the studios and in dealers' galleries, however, there are many desirable pictures that are within reach of most people who have the taste to appreciate paintings at all. The present group has been assembled to give a general idea not only of what pictures are actually available, but to show what artists, among others, are willing so to price their works that lovers of pictures, not perhaps as collectors, but as home owners seeking one or two pictures to make those homes more attractive, can afford to buy them.

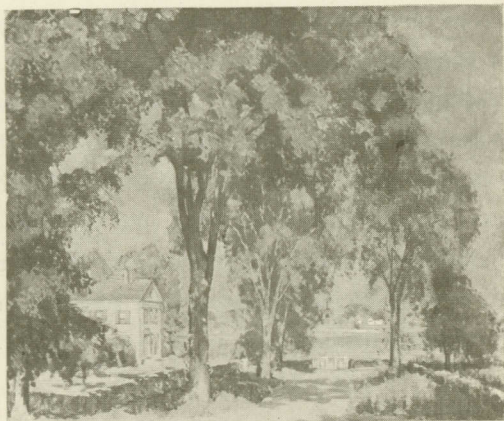
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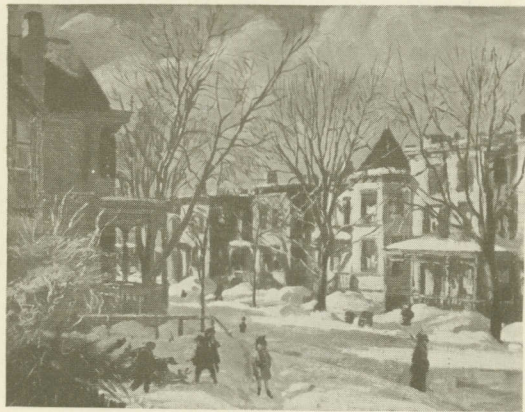
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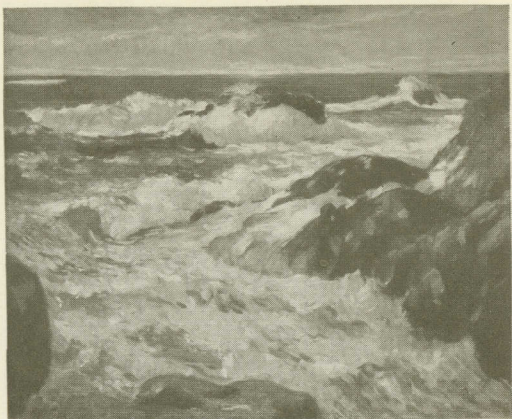
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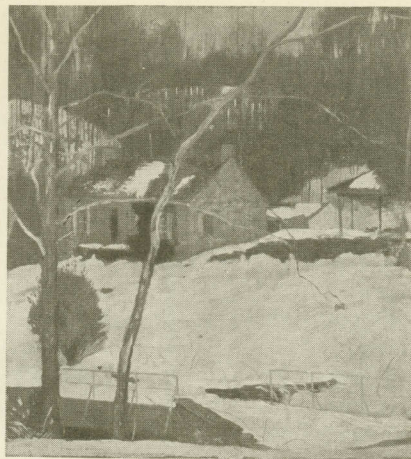
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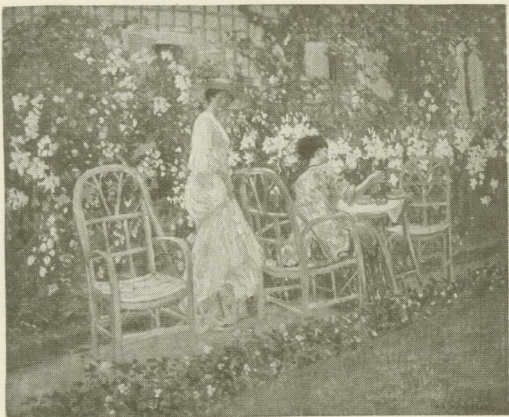
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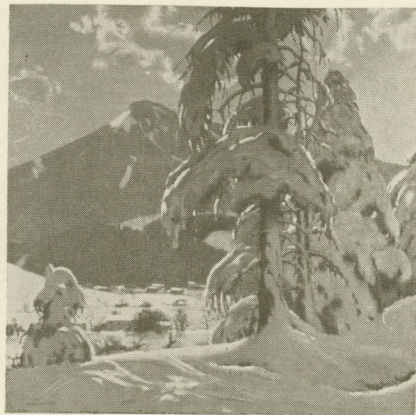
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<i>Title</i>	<i>Size</i>	<i>Price</i>
CLIFFORD W. ASHLEY 1. The Whaler	26 x 22	\$500
KENNETH BATES 2. Mystic Elms	25 x 30	350
MAX BOHM 3. Sail Boat	18 x 22	650
MAURICE BRAUN 4. First Snow	20 x 24	300
EMIL CARLSEN 5. Wood Interior	18 x 15	350
JOHN CARLSON 6. Melting Drifts	18 x 24	600
C. K. CHATTERTON 7. Overlook Place	28 x 36	800
CECIL CHICHESTER 8. Snow in the Air	25 x 30	550
JAY CONNAWAY 9. Storm Head Harbor	25 x 30	500
CHARLES H. DAVIS 10. June Morning	15 x 18	650
PAUL DOUGHERTY 11. Incoming Surf	19 x 24	750
CHARLES WARREN EATON 12. Flemish Highway	20 x 24	500
F. C. FRIESEKE 13. Lilies	25 x 32	850
DANIEL GARBER 14. The Glen, Winter	20 x 18	700
ALBERT GROLL 15. Arizona Desert	14 x 19	600
CHILDE HASSAM 16. Brush House, Cos Cob (Pastel)	18 x 22	850

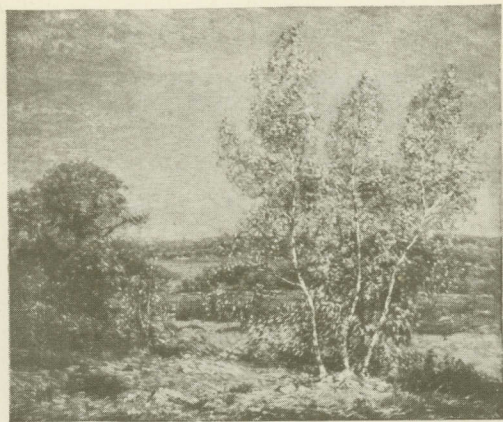
<i>Title</i>	<i>Size</i>	<i>Price</i>
ALDRON T. HIBBARD 17. Winter Wanes	30 x 36	750
CARL LAWLESS 18. Trees and Winter	30 x 30	500
ERNEST LAWSON 19. The Creek, Winter	20 x 24	650
HAYLEY LEVER 20. End of Day, St. Ives	30 x 40	850
JONAS LIE 21. New England Village	20 x 30	800
ARTHUR MELTZER 22. Awakening	22 x 32	500
H. DUDLEY MURPHY 23. Trade Wind Clouds	20 x 27	500
HOBART NICHOLS 24. Side Street, Gloucester	18 x 22	600
GEORGE L. NOYES 25. Spanish Fishing Village	30 x 34	750
IVAN G. OLINSKY 26. Ethel	30 x 25	850
MALCOLM PARCELL 27. The Shepherdess	30 x 32	850
A. SHELDON PENNOYER 28. Ronda Cathedral	24 x 32	500
CHAUNCEY F. RYDER 29. Edge of the Pasture	20 x 24	750
HENRY BILL SELDEN 30. October	30 x 36	650
GARDNER SYMONS 31. Evening Light and the Moon	20 x 25	800
IRVING WILES 32. The Storm	18 x 24	500

No. 19



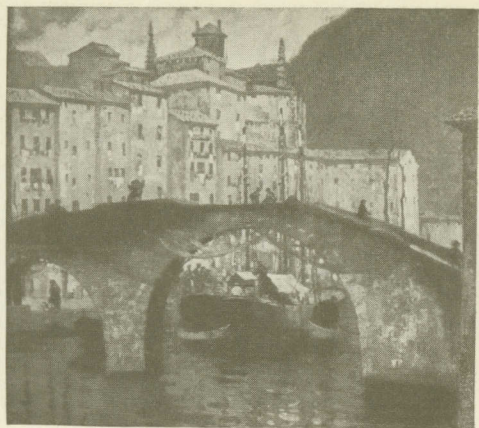
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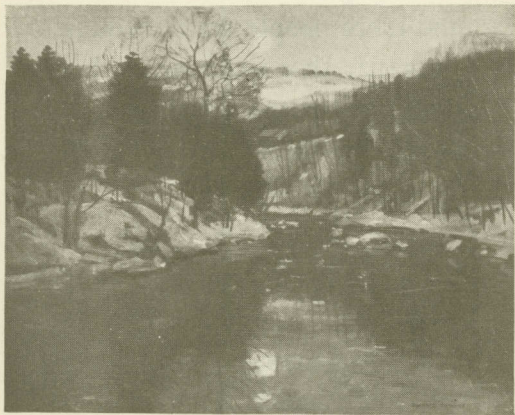
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## PORTRAITS

We are prepared to give information as to painters of portraits, who are now booking sittings for Summer and early Fall.

A good portrait is an asset which will be highly valued by coming generations, and more and more people are beginning to realize that something other than the usual photograph should be left to their families.





