



SUMMER SHOWERS, CAPE ANN

F. L. Stoddard

EXHIBITIONS

from the

SUMMER COLONIES

No. 2

SELECTIONS FROM THE

NORTH SHORE ARTS ASSOCIATION OF GLOUCESTER

November 12th to 25th, 1929

THE MACBETH GALLERY
15 East 57th Street
New York City

FOREWORD

FOR many years Gloucester has been the center of one of the largest and most important of our summer art colonies. Along the coast from Boston to Portland, some of the great figures, living and dead, in American art, have had their studios, and have sent to metropolitan exhibitions canvases that have made the region famous wherever native art is known.

In 1922 the North Shore Art Association was formally incorporated "to advance American Art by education, through exhibitions, and in all other ways possible". Over 250 artists who spend their summers in the vicinity are members, and most of them contribute to the annual exhibitions at the North Shore Galleries—a Gloucester sail-loft admirably adapted to the purpose.

The exhibition there this past summer was of unusual excellence. Our selections from it, necessarily limited in the number and size of paintings, gives but a meagre impression of the collection as a whole. It does reflect, however, some of the spirit of the exhibition, and it brings before our visitors the work of a number of artists whom we do not often have the privilege of showing.

Gloucester should certainly be on the itinerary of art lovers who travel "down east" and who like to see and know the artist in his summer work-shop.

TITLES OF PAINTINGS

OSCAR ANDERSON

1. Fishermen's Haunt

GLADYS BRANNIGAN

2. Old House by the Sea

HUGH H. BRECKENRIDGE

3. Cape Ann Shore
4. Return of the Fishing Boat

SIDNEY M. CHASE

5. Driftwood

JOHN A. COOK

6. Low Tide
7. Two Sloops

GERTRUDE FISKE

8. Dorcas
9. The Old Folks

MARGARET R. GEST

10. The Old Man

CORA V. GIBSON

11. The White Compote

ERIC HUDSON

12. Fishermen

SUSETTE S. KEAST

13. The Harbor

ILAH MARIAN KIBBEY

14. The Tavern

CHARLES R. KNAPP

15. Old Fish Houses, Rockport

HARRY LEITH-ROSS

16. House on the Hill
17. Upland Farm

ALICE G. LOCKE

18. Escalla Nunes

HARRIET LORD

19. Sailing

WILLIAM McNULTY

20. Gloucester

BARSE MILLER

21. Ahwahnee

FREDERICK J. MULHAUPT

22. Late Afternoon—March
23. Rockport Harbor

HAL ROSS PERRIGARD

24. The Bridge
25. Winter Time

BERTHA MENZLER PEYTON

26. Another Blue Day
27. October in the Mountains

ALTHEA H. PLATT

28. Moonlight

ALFRED E. SMITH

29. Marjorie

F. L. STODDARD

30. Marine—Cape Ann
31. Summer Showers—Cape Ann

ANTHONY THIEME

32. Rockport Fish Wharf
33. Sardine Boats

H. A. VINCENT

34. Lobster Shacks

ELIZABETH F. WASHINGTON

35. An April Day

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NOV 15 1929

NEXT EXHIBITION



LANDSCAPES

by

CHARLES H. DAVIS, N. A.

November 26th—December 9th

