



EXHIBITIONS

from the

SUMMER COLONIES

No. 3

MYSTIC

December 24th—January 6th
1929-1930

THE MACBETH GALLERY
15 East 57th Street
New York City

FOREWORD

AT the mouth of the Mystic River, some eight miles east of New London, lies the art colony that supplies the material for the third exhibition of our series.

It is the youngest of the three, both in history and in personnel, and for the latter reason is in some respects more interesting than either Lyme or Gloucester. There is always a thrill of expectancy in approaching an exhibition of the work of the younger painters, and it is these that more or less dominate the annual Mystic show. There are seasoned artists, too, of course, Charles H. Davis being the dean of the group, much looked up to by his younger associates.

The Annual Show, held in the local schoolhouse, is always a gay affair participated in by summer residents from New London to Stonington and Watch Hill. The formal exhibition of oils is installed in the large auditorium on the top floor; two of the class rooms are cleared for smaller oils and sketches, and water colors and black and whites, to which more attention is given each succeeding year. The whole thing is most stimulating.

Our only regret is that we are able to present only a very small part of the exhibition, losing much of the flavor of the original, and yet presenting to our visitors at least some of the artists whose work seems distinctly worth while. Several of the men are regular exhibitors here; we give cordial greeting to those who are new-comers to our gallery walls.

TITLES OF PICTURES

KENNETH BATES

1. Harlequin

LESTER D. BORONDA

2. Evening, Mason's Island

ROBERT BRACKMAN

3. Lilies

MILO R. CLARKE

4. Stonington—Etching

CHARLES H. DAVIS, N. A.

5. Pastoral

CARL LAWLESS

6. Snow and Shadows

NAT LITTLE

7. Robin

STEPHEN W. MACOMBER

8. Brunette

J. HAVARD MACPHERSON

9. Standing Stones of Stenness
10. Chimney Pots—Water Color
11. Ireland—Water Color

ARTHUR MELTZER

12. The Fertile Valley

SHERMAN POTTS

13. The Green Sweater

GARRETT PRICE

14. Progress—Water Color
15. Old But Solid—Water Color

YNGVE EDWARD SODERBERG

16. A Close Start—Etching
17. Hauling Down the Balloon—Etching

HERBERT M. STOOPS

18. Decoration

G. ALBERT THOMPSON

19. Morning Calm

LARS THORSEN

20. Ship Samuel Willets

PAULETTE VAN ROEKENS

21. Studio Tea

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NEXT EXHIBITION



WYOMING

and

OTHER LANDSCAPES

by

OGDEN N. PLEISSNER

January 7th—January 20th

