



PAINTINGS
by
YOUNGER AMERICANS



DECEMBER, 1930



MACBETH GALLERY

15 EAST 57th STREET

NEW YORK CITY

FOREWORD

WE have in our files an old letter from Winslow Homer enclosing a catalogue of a then current exhibition of his water colors, enthusiastically recording that several had been sold at three hundred dollars. They were bought by those who knew good things when they saw them; not because they were by Homer. And those same buyers, today, if they want to, can reap their reward. The following line of reasoning is too obvious to pursue.

There may or may not be Winslow Homers of the future among the group of our younger painters whose work we are now showing, but this exhibition has in it many canvasses that are worth buying for their own sake,—and they are all within the means of the average home owner.

“Younger painters,” as we refer to them in this exhibiton, does not necessarily mean men young in years, though most of those included here are young. A few are a bit older, but are young in the time that they have been before the public.

The aim has been to give a showing to a number of our painters who are not too well known, and, through their work, to afford the public a chance to get worth-while pictures at very moderate prices.

LIST OF PAINTINGS

Faust Azzaretti			
1 Still Life	20x26	\$350	
W. E. Baum			
2 Point Pleasant	25x30	350	
F. I. Bennett			
3 On the Canal, Martigue	20x24	275	
Robert Brackman			
4 An Afternoon in September	24x30	450	
Jay Connaway			
5 Offshore Gale	18x24	350	
Lauren Ford			
6 Three o'Clock	12x12	300	
7 The Storm	12x17	650	
Marian D. Harris			
8 Buchanan Valley	25x30	300	
John Lavallo			
9 Divertissement	25x30	450	
Carl Lawless			
10 January	30x30	600	
Luigi Lucioni			
11 Pears with Pewter	20x28	700	
Roy Mason			
12 Veterans of the Valley	35x35	600	
Arthur Meltzer			
13 Poquessing Bridge	25x30	500	
Herbert Meyer			
14 House at Dorset	25x30	500	
Ogden M. Pleissner			
15 Spring at Cape Breton	25x30	500	
Will H. Stevens			
16 Little Houses	20x16	150	
Ray Strong			
17 Twilight	23x33	350	
Harry Sutton, Jr.			
18 Summer Afternoon	30½x35½	350	
Renwick Taylor			
19 Autumn	20x24	250	
Lars Thorsen			
20 East End of Fishers Island	30x40	650	

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NEXT EXHIBITIONS

PAINTINGS FROM BRITTANY

by

JONAS LIE, N.A.

January 5th to 24th

DRAWINGS

by

EVERETT SHINN

January 19th to 31st