



A M E R I C A N W A T E R C O L O R S

Past and Present

February 7-27, 1939

MACBETH GALLERY

ESTABLISHED 1892

11 EAST 57TH STREET NEW YORK CITY



PALM TREE, BAHAMAS

WINSLOW HOMER

AMERICAN WATER COLORS

work of the past 60 years, with special
attention to contemporary painters

February 7-27, 1939

The following galleries have generously lent pictures for this exhibition: Babcock, Downtown, Ferargil, Keppel, Knoedler, Kraushaar, Milch, Rehn, Schultheis, Marie Sterner; also the Addison Gallery of American Art, Andover, Mass., The Wood Gallery, Montpelier, Vt., and The Brooklyn Museum.

A good deal of the best work that is being produced by American artists today is being done in the water color medium, and yet, as far as the public is concerned, water color is the most neglected of all mediums.

Not so fifty years ago. In the introduction to his review of the Twentieth Exhibition of the American Water Color Society in 1887, the critic of the *Commercial Advertiser* records, "The sales of the first three days amounted to more than \$10,000,—a sum which has not been exceeded before".

The same critic's remarks upon the exhibits themselves are of interest today because they show how far along the road our water colorists have come in the last half century. "The water color is still susceptible of very great improvements. . . . The nature of its manipulation tends to encourage in the water color the use of pure and transparent hues. Appreciation of this fact will be found everywhere in the present collection. . . . but it is evident that the full limit of its capacity is understood and appreciated by but a few of our painters".

Our present exhibition aims to show the work done by some of those few in that relatively distant day, and, for comparative study, the work of their successors, leading up to the brilliant young contemporaries who do understand and appreciate to the fullest extent the capacity of their medium.

To revert to our ancient critic, "The opening of the Water Color Society exhibition is a reunion where artists meet to exchange views, to vaunt their schools a little, to wonder at the slowness of the public to appreciate American Art". And this same public spent over ten thousand dollars in the first three days. On water colors!



PREPARING FOR THE DANCE

JOHN LA FARGE

EDWIN A. ABBEY (1852-1911)

1. Autumn

RAINEY BENNETT

2. Trees in Grey Light

FRANK W. BENSON

3. Black Ducks Over Marsh

GEORGE BIDDLE

4. Ponce de Leon

ROBERT BLUM (1857-1903)

5. Flower Girls

(photograph and letter on reverse)

6. Glimpse of the Sea

7. Venetian Bead Stringer

ALFRED T. BRICHER (1837-1908)

8. A Maine Headland



LANDSCAPE

JOHN SINGER SARGENT



STRAND AND WRECK

HOMER D. MARTIN

CHARLES E. BURCHFIELD

9. February Thaw*

NICOLAI CIKOVSKY

10. Ogunquit

JOHN E. COSTIGAN

11. Bathers

TOM CRAIG

12. Autumn Landscape

ARTHUR B. DAVIES (1862-1928)

13. Castles in Spain

14. Outskirts of Paris

HORACE DAY

15. Vermont Farm

CHARLES DEMUTH (1883-1935)

16. Flower Pattern

17. Houses, Provincetown

PRESTON DICKINSON (1891-1930)

18. Building Organization

LOUIS ELSHEMIUS

19. Lake George

STANFORD FENELLE

20. Twilight

LAUREN FORD

21. Winter, Bethlehem

see Price-Genzil

DAVID FRIEDENTHAL

22. Winter Landscape

PAUL GILL (1894-1938)

23. Accordion Cactus

HARDIE GRAMATKY

24. Fishing for Snappers

GEORGE O. ("Pop") HART (1868-1933)

25. A Hut, Trinidad

26. Old Salt, Florida

CHILDE HASSAM (1859-1935)

27. Broadway, Newburgh

28. Grocery Store, Phoenicia

ROBERT HENRI (1865-1930)

29. Oriental—Model Resting

EUGENE HIGGINS

30. Claddagh Fishermen

WINSLOW HOMER (1836-1910)

31. Oranges

32. Palm Tree, Bahamas

33. The Pumpkin Patch

EDWARD HOPPER

34. Locust Trees*

GEORGE INNESS (1825-1894)

35. Landscape and Lake*

HENRY G. KELLER
 36. Crescendo
 37. Impression of Beach Movements

JOHN LAFARGE (1835-1910)
 38. Easter Lilies
 39. Preparing for the Dance

RICHARD LAHEY
 40. Tulips and Daffodils

EDMUND LEWANDOWSKI
 41. Fishing Village

E. BARNARD LINTOTT
 42. Sea and Sky

LUIGI LUCIONI
 43. Italian Town

NORMAN MACLEISH
 44. The Road

JOHN MARIN
 45. Blue Sea*

REGINALD MARSH
 46. Freight Cars on a Float

HOMER D. MARTIN (1836-1897)
 47. Strand and Wreck*

ROY M. MASON
 48. Gravel Washer

HERBERT MEYER
 49. Backyard Gossip

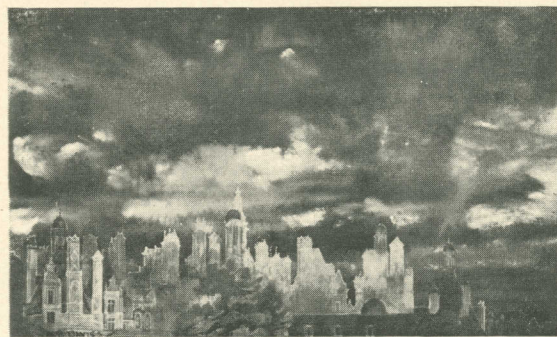
BARSE MILLER
 50. Orange County Threshing

THOMAS MORAN (1837-1926)
 51. Conway Castle

J. FRANCIS MURPHY (1853-1921)
 52. Autumn Landscape

JEROME MYERS
 53. Central Park
 54. Coney Island

DALE NICHOLS
 55. Ice (tempera)
 56. The Pier at Seward (tempera)



CASTLES IN SPAIN

ARTHUR B. DAVIES

ELIOT O'HARA
 57. Pennsylvania Barn

JOSEPH PENNELL (1860-1926)
 58. The Long Light
 59. Sunset and Fog

OGDEN M. PLEISSNER
 60. The Guide's House

MAURICE PRENDERGAST (1861-1924)
 61. The Village
 62. Nahant

THEODORE ROBINSON (1852-1896)
 63. Peasant Girl

PAUL SAMPLE
 64. The Boutwells are Returning

JOHN SINGER SARGENT (1856-1925)
 65. Landscape
 66. On the Beach at Baja

HENRY SCHNAKENBERG
 67. Pawlet, Vermont

GERTRUDE SCHWEITZER
 68. Gossip at Tea

MILLARD SHEETS
 69. Tauhi

EVERETT SHINN
 70. Flower Vender
 71. Paris

F. HOPKINSON SMITH (1838-1915)

72. Boat Landing, Venice

JOHN STENVALL

73. Landscape

AGNES TAIT

74. Pussy

JOHN W. TAYLOR

75. Near Bearsville

JOHN H. TWACHTMAN (1853-1902)

76. The Harbour

PHILIP VON SALTZA

77. Wash Time

HORATIO WALKER (1858-1938)

78. Hay Boat in Canal

J. ALDEN WEIR (1852-1919)

79. Shore Scene

80. Tankard and Roses

81. Windy Day

FRANK N. WILCOX

82. Edge of the Mojave

THOMAS W. WOOD (1823-1903)

Founder and First President,
American Water Color Society

83. Montpelier Winter*

ALEXANDER H. WYANT (1836-1892)

84. The Swale

ANDREW WYETH

85. Martinsville Lobstermen

*Because of lack of space it is impossible
to hang all of these pictures together.
Exhibits will be changed from time to
time during the period of the exhibition.*

*All are for sale except those marked *.*

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