# PAINTINGS and STUDIES

BY

## ORLAND CAMPBELL

JANUARY 2—JANUARY 22 1923

THE MACBETH GALLERY

450 FIFTH AVENUE

NEW YORK CITY

### FOREWORD

ALTHOUGH upon two occasions during the past year Orland Campbell has publicly shown single portraits, the group of paintings now on view constitute the first official exhibition of the artist's work.

Of one portrait here shown, Arts and Decoration for October 1922, says:

Orland Campbell, places him among the foremost of the more lucid revoltes of this country. The canvas maintains the mood of revelry in an arrangement highly original and decorative. It is also in the finest style of the latter-day 'primitifs', whose work is distinguished by a profound simplicity.'

Of another portrait here shown, Current Opinion for October 1922, says:

"......Perhaps the most striking quality of Mr. Campbell's portraits is their absolute individuality..... Their style and treatment is unlike that of any other rainter or school of painting, and there is no trace of the mannerist or conventionalist in them.

.......He has passed the tentative stage, and it is safe to predict that he may be counted upon for some brilliant achievements in the future."

Of another, Arts and Decoration, December 1922, says:

"A remarkable character study.....masterly in its decorative quality and a simplicity which suggests one of the Madonnas of the early Florentines."

#### TITLES OF PICTURES

The portraits are numbered in the order in which painted.

- I. Age
- 2. The Artist's Father
- 3. Molla Bjurstedt Mallory
- 4. Beatrice in Autumn
- 5. The Fairy Tale
- 6. Linnea (The artist's wife)
- 7. Roshanara (In a pose of the Dance)
- 8. Helen Dryden
- 9. The Mighty Huntsman
- IO. Anna Bartlett Warner

  Lent by the U. S. Military Academy, West
  Point
- 11. The Artist's Mother

### TITLES OF PICTURES

- 12. Esther Sidlinger Schell
  Lent by Erwin Schell, Esq.
- 13. Maria
- 14. Linnea (Study for head in line)
- 15. Roshanara (Study for head in line)
- 16. R. T. Nichol, Esq. (In line) Lent by R. T. Nichol, Esq.
- 17. "Gene"
- 18. Anita Manson Linzee, as
  "The Blue Nun" (In line)
  Lent by Mrs. Linzee
- 19. Col. Gustav J. Fiebeger, U. S. A. (In line)
- 20. A Fan

Prices of the pictures which are for sale will be given on request.

