## PAINTINGS OF SOUTH AMERICA By E. W. DEMING

## January 3rd to 23rd 1922

THE MACBETH GALLERY 450 Fifth Avenue, New York At Fortieth Street

## FOREWORD

AFTER having spent the troublesome years of the World War in the service teaching camouflage and sniping, first at Camp Perry, Ohio, and then at Camp Benning, Georgia, Capt. Edwin Willard Deming accepted an offer from Mr. C. K. MacFadden to make an exploration trip into the interior of Colombia, S. A., for the purpose of making pictures of the country, people and animals to add to a report on the economic value and wealth of that country. Mr. Deming spent seven months traveling through the jungle and over mountains, visiting transplanted Africa along the rivers and on the coast.

Asking for a chance to visit and live with the Matalone Indians, who had never come in contact with the whites, Mr. Deming was sent to join the party of Mr. Spellacy, who was leading an expedition into the Matalone country and was taking many trinkets and presents to give to these primitive people, as a sign of good will and especially to show friendship, as these little people, who have never been influenced by the white man, have always been hostile, therefore are as primitive as they were when the Spanish first went into the country. The pictures also represent the old Spanish towns very little changed in the last three hundred years.

This is a new feature of Mr. Deming's work; he is best known as a sculptor, painter and decorator of the primitive American Indian and animal life. Mr. Deming has a collection of paintings representing the old time Indian in his home, on the hunt, in war and in folklore, hanging in the National Gallery in Washington, D. C.

E. W. D.

## TITLES OF PAINTINGS

- 1. Matalonian Indian Burial
- 2. Colombian Cowboys
- 3. Poling Canoe on the Czar River, U.S. Colombia
- 4. Matalone Indians Shooting Fish
- 5. Indians Shooting Fish
- 6. Colombian Cowboys Roping Wild Horses
- 7. The Water Hole
- 8. Native Village on Coast
- 9. Matalone Indians Camping on Czar River
- 10. The Arrow Maker, Matalone Indian
- 11. Three Hidalgos
- 12. Jungle Pool, Matalone Mountains, U. S. Colombia
- 13. Colombian Hidalgos Traveling in Cool of Night
- 14. Easter Mass in the Jungle
- 15. Indian Girl with Cuckatoo
- 16. Matalone Indian Hunter
- 17. Village on Magdalene River, U. S. Colombia
- 18. Indian Canoe on Czar River
- 19. Negro Boatmen on Estuary of Magdalene River
- 20. The Water Carrier
- 21. Negro Village near Mouth of San Juan River
- 22. Street Scene in Carthagena
- 23. Matalonian Boy and Ocelot
- 24. Matalonian Indians Killing Jaguar
- 25. Old Church, Carthagena, U. S. Colombia

