

YOU AND YOUR FRIENDS  
ARE CORDIALLY INVITED TO ATTEND A  
JOINT EXHIBITION BY

H. ANTHONY DYER  
OF LANDSCAPES IN WATER COLOR  
AND QUACHE

AND BY HIS DAUGHTER

NANCY DYER  
OF CHARACTER STUDIES IN  
WATER COLOR AND PASTEL

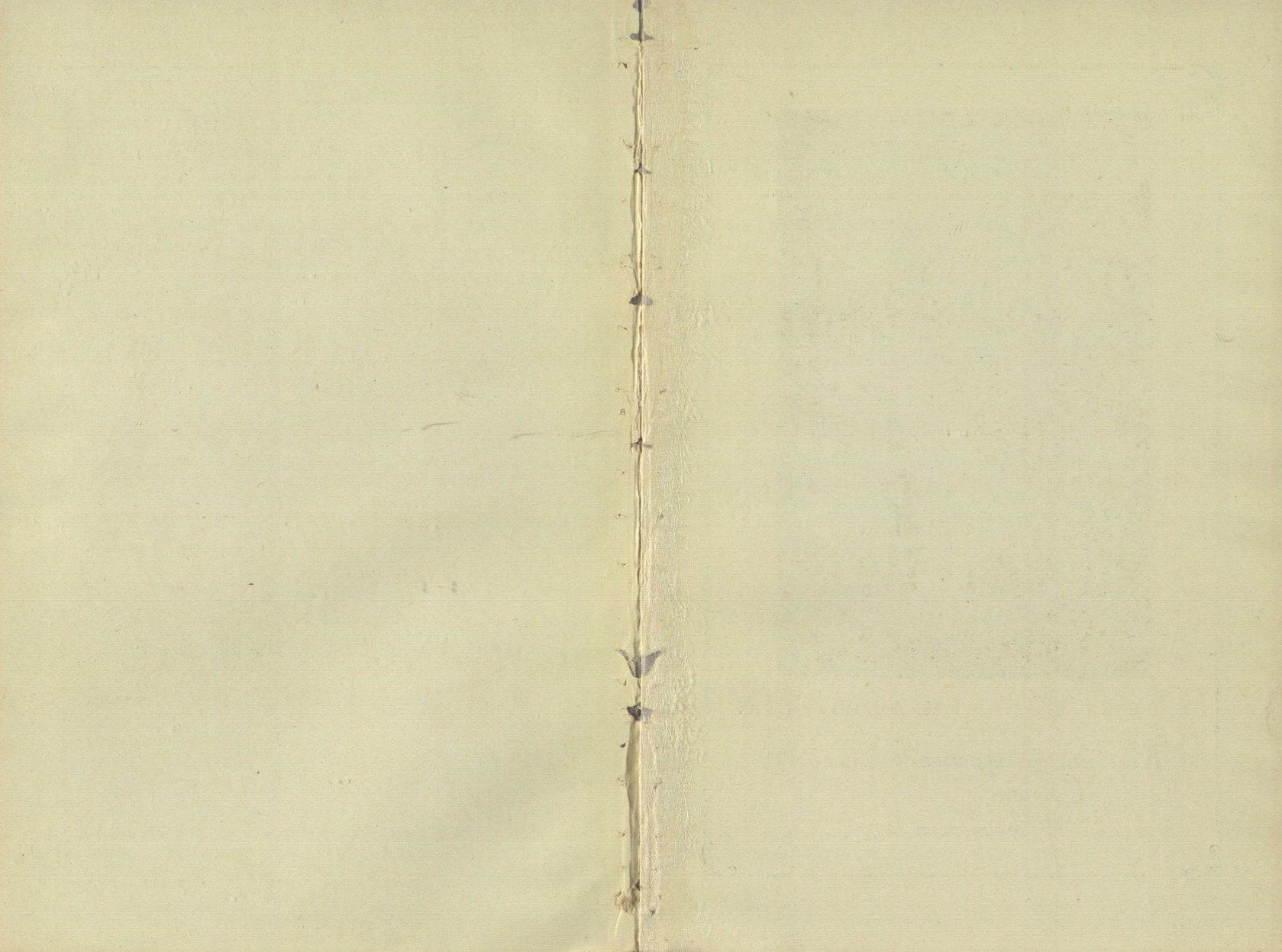
FROM DECEMBER 11TH TO 24TH, 1928

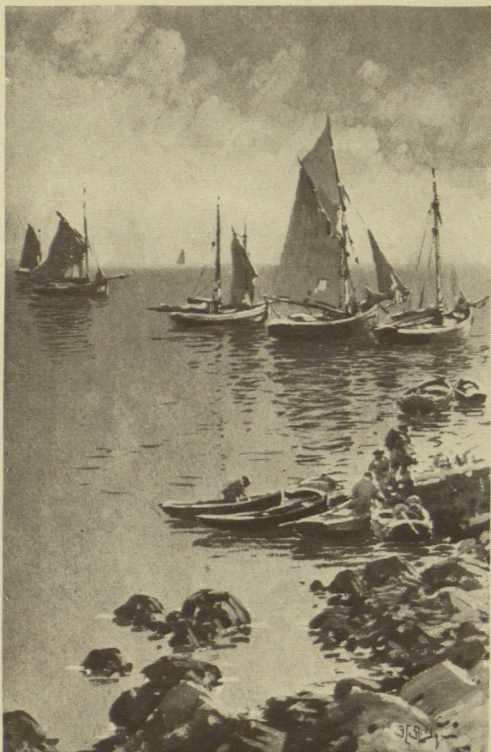
AT THE

MACBETH GALLERY

15 EAST 57TH STREET

NEW YORK





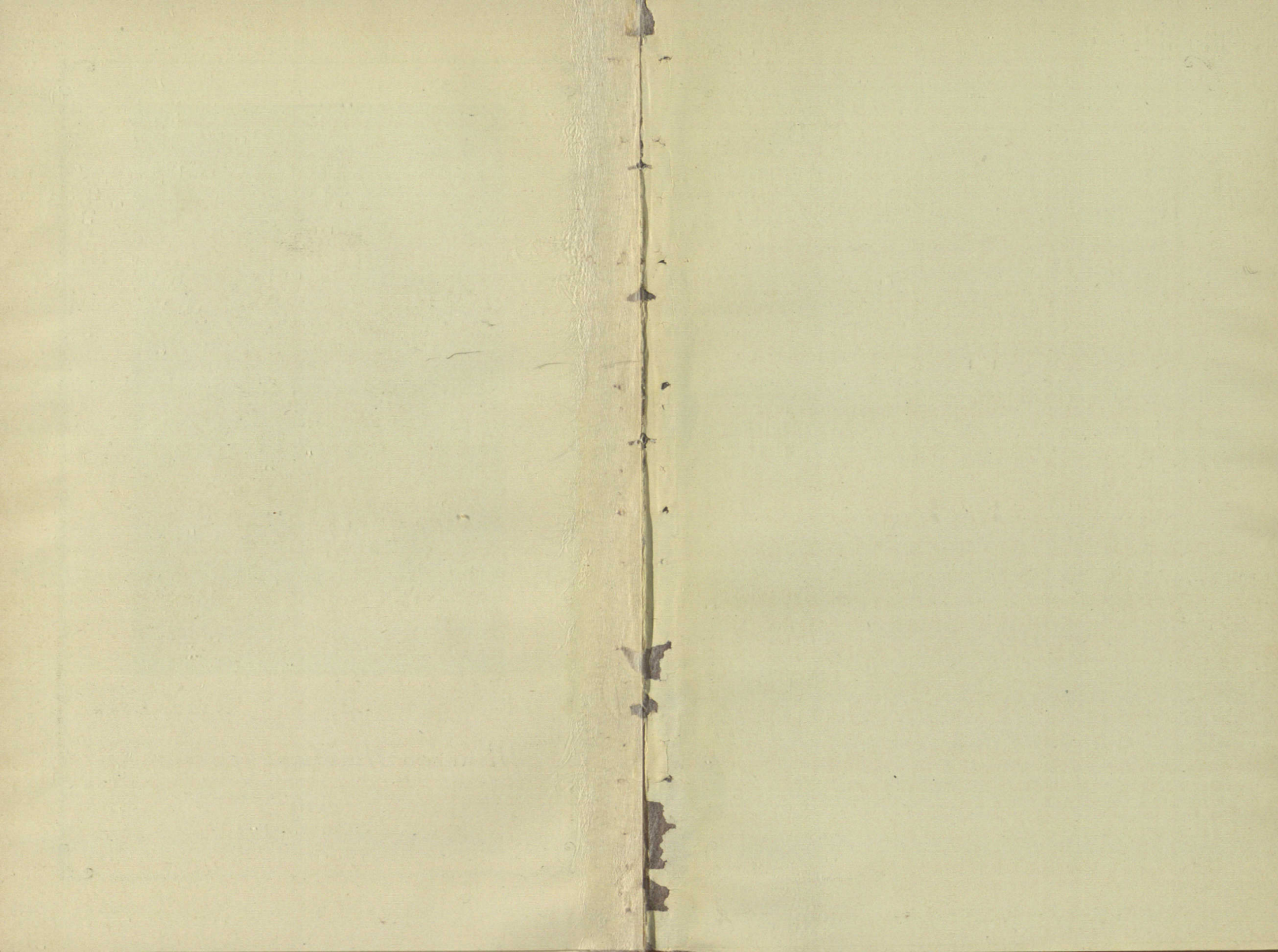
H. ANTHONY DYER

“WAITING TO SELL THE  
CATCH”  
Concarneau



NANCY DYER

“MIMI AND MAURICE”  
Paris



BC 107.1  
M12  
v.3

MR. DYER has made several New York exhibitions so his work may not be new to our visitors. He takes his world—the world of Brittany, France, Italy and Switzerland—much as he finds it and transcribes it as faithfully as possible without obtruding himself between his subjects and his public. The beautiful results are to be found in many private collections both in and outside of New York.

TO MISS NANCY DYER, Arthur W. Heintzelman wrote “few artists that I know have what you possess,—the power to set down what you see with so much feeling and character.” Here, in her first New York showing, she proves herself one of the foremost of the younger artists in the realm of character study and caricature.

