

PAINTINGS
BY
JOHN J. ENNEKING

MARCH 27th - APRIL 16th

1923

THE MACBETH GALLERY
450 FIFTH AVENUE
NEW YORK CITY



RED OAK

JOHN JOSEPH ENNEKING was born in Minster, Ohio, October 4, 1840. After service in the Union Army he went to Boston to study art under Professor Richardson. His studies there were followed by extensive travel in Europe where most of his time was spent in Munich and Venice, before he went to Paris, where he entered the famous school of Léon Bonnat. There he remained for three years, after which he studied a short time under Daubigny.

In 1878 he spent further time abroad, chiefly studying under the Dutch masters. For the balance of his life he made his home in Boston, where, in honor of his fifty years' residence, he was tendered a testimonial in 1915. He died the next year.

The following is from an obituary notice by W. H. Downes in the Boston Transcript of November 17, 1916:

"His was an ardent and richly endowed temperament, with very high ideals and ambitions, never satisfied with his achievement, but always looking forward. Perhaps there has not been in Boston art circles since the time of William Morris Hunt a painter so well known as John J. Enneking, a familiar figure, whose personal characteristics as well as his work were the subjects of so much affectionate interest and esteem.

"He possessed a rich vein of native sentiment, and he found means to express this in an eloquent and forcible manner, which had the immense merit of being his own. His autumnal sunset and twilight scenes have a solemnity of feeling that is most striking in its appeal to the sensibilities of the observer, and they embody the mild and gentle melancholy of the season perhaps more perfectly than the pictures of any other American landscapist.

"Facts were not enough for him; he deemed a correct and veracious representation of reality only good art as far as it goes.

"There are sound reasons for supposing that his name will rank well up among those of the most individual personalities in contemporary American landscape painting."

TITLES OF PICTURES

1. The Pasture at Sunset
2. Springtime
3. Rainy Day in New England Hills
4. In the Glow of Dawn
5. Red Oak
6. The Grove, Twilight
7. Rapids, North Newry
8. November Woods
9. Tints of Autumn
10. Indian Summer
11. The Cloudburst
12. Golden Hillside
13. Emerald Sunset
14. Chocorua
15. Bend in the River
16. Autumnal Glory
17. Sunset

