



Recent Landscapes

SWITZERLAND AND
OTHER SUBJECTS

by

CARL LAWLESS

March 20th to April 9th

1928

MACBETH GALLERY

15 EAST 57th STREET

NEW YORK CITY

FOREWORD

IN these days of experimentation and adventure with distortions and abstractions or tame observance of well worn traditions, it is most interesting to see the work of a young man who knows just what he wants to do and how he wants to do it.

In the pictures by Mr. Lawless one notes at a glance a straight forward quality of aim and the absence of all that is fumbling and tentative; whether the motives be snow clad mountains of Southern France, Pennsylvania or Vermont, the low hills with glimpses of the sea in Connecticut, or a bunch of Zinnias, there can never be a doubt in the observer's mind of what he is asked to see, and he sees it.

We are greatly indebted to the Modernistic trend for the emphasis placed on the importance of clearly defined decorative pattern and upon this basis Mr. Lawless builds most effectively and convincingly.

Art, however, cannot be confined within the limit of what may be more or less mechanical problems. There is the indefinable element of the spirit born of reverent study of nature that can make for the rounded result.

We feel in this work by Mr. Lawless, with its glittering clearness of decorative intention, the added note of the spirit and that we are in the presence of a man who adds to a very definite and singularly mature expression the promise of greater and greater achievements as he follows the light of his clear artistic vision.

—CONTRIBUTED.

LIST OF PAINTINGS

- 1 Trees and Winter
- 2 Silent Neighbors
- 3 Reflections in Silver
- 4 Bouquet
- 5 Gulls and Wind
- 6 The Back Road
- 7 Maple Leaves
- 8 The Heritage
- 9 Peasant House
- 10 Pearl and Jade
- 11 October Lane
- 12 Creek Banks
- 13 Winter Silence
- 14 Before Supper
- 15 Mountain Pattern
- 16 A Song of Winter
- 17 In the Shadows

BC 107.1

M12

v.3

NEXT EXHIBITION



April 10th to 30th

ST. IVES

by

HAYLEY LEVER, A. N. A.

