

RECENT PICTURES

BY

CATHARINE WHARTON MORRIS

April 17 to May 7, 1923

THE MACBETH GALLERY

450 Fifth Avenue, New York

At Fortieth Street

FOREWORD

MISS Morris, who in this collection is making her first New York exhibition, was a pupil of the Philadelphia School of Design for Women, and also studied under Henry B. Snell and Leopold Seyffert.

She is a member of the New York Water Color Club; the American Water Color Society; the Philadelphia Water Color Club; the Philadelphia Art Alliance; the Newport Art Association; and the American Federation of Arts.

During the winters of 1921-22 and 1922-23, Miss Morris held successful exhibitions in Philadelphia where much of her work has been done. She has also painted in her summer home at Jamestown, R. I. and at Concord, Mass.



TITLES OF PICTURES

1. Thomas Whitney Surette
Lent by Mr. and Mrs. T. W. Surette
2. Lola - - - - \$350.
3. The Green Garage - - 200.
4. Sunpath - - - - 125.
5. Cholley - - - - 125.
6. Autumn Mist - - - 125.
7. Afternoon Sunlight - 125.
8. Outgoing Wave - - 125.
9. The Red Buoy - - - 125.
10. Cormorant Cliff - - 125.
11. Clad in White - - - 125.
12. Fairy Fog - - - - 125.
13. Azaleas - - - - 125.
14. The Hospitable Door - 125.
15. White Bridge - - - 125.
16. Quiet Tides - - - - 125.
17. Autumn Garden - - - 125.
18. The Island's End - - 125.
19. Sail-Loft, Newport, R. I. 125.
20. On Magothy River - - 125.

