

DECORATIVE PAINTINGS
BY
SPENCER NICHOLS

January 2 to January 22
1923

THE MACBETH GALLERY
450 Fifth Avenue, New York
At Fortieth Street

FOREWORD

"NATURE contains the elements, in color and form of all pictures as the keyboard contains the notes of all music.

But the artist is born to pick, and group with science, these elements, that the result may be beautiful—as the musician gathers his notes, and forms his chords, until he brings forth from chaos glorious harmony."

In these few words, Whistler has given us the mission of the artist.

How often we hear it said of this or that picture that it reminds us of something we have seen in nature. It may be a bit of road, a farm house, a brook, almost anything that relates to the material aspect of things. Alas! how seldom do we hear it said—"Here is a thing of beauty. I have never seen anything in nature like it, but I wish I could." And you will, for it is the mission of the artist to reveal not what the eye alone perceives, but rather the spiritual sense of beauty, that is without beginning and without end.

SPENCER NICHOLS

TITLES OF PICTURES

WATER COLORS

- 1-5. Garden Pictures
6. Japanese Girl
7. Night—Japan
8. Dogwood Tree
9. Two Japanese Girls
10. Apple Tree and Mountain
11. Snow and Mountain
12. Moonlight
13. Japanese Tea Party
14. Black and Gold
15. Japanese Girl and Cherry Blossoms

OILS

16. Japanese Girl with Lantern
17. The Dance Japanese
18. A Daughter of Japan

