

WATER COLORS
BY
J. OLAF OLSON

March 12 — March 31
1923

THE MACBETH GALLERY
450 Fifth Avenue, New York
At Fortieth Street

FOREWORD

MR. OLSON was born in Minnesota in 1894 where he spent his boyhood on a farm. Between the ages of sixteen and nineteen he traveled through the Canadian northwest and received his first art instruction in Seattle, Washington, under F. Tadama. He later painted in California where his first picture was exhibited in the San Francisco Exposition, and a few years ago he traveled through Italy, most of the pictures in this exhibition having resulted from the trip.

Through the offices of Mrs. Harry Payne Whitney he attended the Art Students' League and the National Academy of Design and was a member of the Whitney Studio Club.

About four years ago Mr. Olson decided to express himself through water color and has been most successful in this medium, many of his paintings having found permanent homes in private collections.

He received the First Water Color Prize in the 1923 Exhibition of the Swedish-American Painters held in Chicago, and has exhibited in the Carnegie Institute, Pittsburgh; the Women's Cosmopolitan Club, New York; the Brooks Memorial Art Gallery, Memphis, Tenn.

Mr. Olson is a member of the New York Water Color Club, the American Water Color Society, the Acquarellists and the Salmagundi Club.

TITLES OF PICTURES

1. Tenements, Rome
Lent by Ruth Sterns
2. The Valley, Tuscany \$150.
3. San Giorgio Velabro 150.
4. The Forum, Rome 150.
5. Old Garden, Rome 150.
6. St. John's Cathedral,
New York 150.
7. Santa Maria Novella 200.
8. Arch of Titus 150.
9. Ponte Vigo, Chioggia 150.
10. Mount Cabaliros, Pyrenees 200.
11. Riva Vena Canal, Chioggia 150.
12. The Temple Ruins 150.
13. Arno River, Florence 150.
14. Brooklyn Bridge 150.
15. Odd Craft, Venice 200.
16. Mountain Stream 85.
17. Villa Gateway, Fiesole 150.
18. The Old Swimming Hole 150.
19. Mountain Torrents 150.

