

PAININGS
BY
MALCOLM PARCELL

APRIL 27—MAY 20
1922

THE MACBETH GALLERY
450 FIFTH AVENUE, NEW YORK
AT FORTIETH STREET

FOREWORD

For several seasons we have been following with keen interest the work of Mr. Parcell both in his studio and as shown at the occasional exhibitions to which he has contributed and have been hoping that it might be possible to get enough of his pictures together to show a little group to our visitors. But, fortunately or unfortunately, as the case may be, he has never had enough canvases available at any one time. By holding back the canvases on which he has been at work for the past year, he has now made it possible for us to call the attention of our friends to this, his first New York exhibition.

Mr. Parcell received his art education in the School of Applied Design at the Carnegie Institute where he has since been a frequent exhibitor and he is now represented in their permanent collection. In 1919 he was awarded the Saltus Medal of Merit at the National Academy of Design for the only picture which has been publicly exhibited in New York.

TITLES

1. Pipes and Pan
2. The Villagers
3. The Dancer
4. An Episode
5. Spring
6. Old Mill
7. Portrait of a Girl
8. Moonlight Revelry

