SPECIAL EXHIBITION OF

PAINTINGS

BY

E. W. REDFIELD

MARCH 3rd :: 23rd, 1925

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AT THE GALLERIES OF
WILLIAM MACBETH, INC.
15 EAST 57th STREET
NEW YORK CITY

Foreword

How many times we have heard a gallery visitor say that he would like to own one of Mr. Redfield's pictures but that they were too large to hang on home walls!

Such reference has been to the exhibition canvases by which, almost exclusively, he has been known to the New York public. During the many years that he has been a contributor and a prize winner in the big exhibitions throughout the country, he has only once before held a one-man show in New York, and that was long ago.

In response to our inquiry as to whether he had smaller pictures that were thoroughly representative, his answer was "come and see." The acceptance of the invitation, with enthusiastic co-operation on Mr. Redfield's part, led to the formation of the collection that we now have the privilege of showing. These canvases are typical of his best work, and in their comparative space restrictions, they have suffered no loss in the power, the truth, or the beauty that we have always associated with Mr. Redfield's art.

TITLES OF PAINTINGS

1 THAWING

2 MORNING SUNLIGHT

3 BREAKING THE ROAD

4 ROAD TO THE VALLEY

5 EVENING GLOW

6 THE VALLEY ROAD

7 IN THE GARDEN

TITLES OF PAINTINGS

8
THE UPPER DELAWARE

9 ROAD TO THE RIVER

10 BUCKINGHAM VALLEY

> 11 SLEIGH BELLS

12 HILLSIDE AND VALLEY

> 13 WINTER ROAD

14 MORNING MIST

15 ROAD IN POINT PLEASANT

NEXT EXHIBITION

Paintings
by
DANIEL GARBER, N. A.

March 24th to April 13th



BC 107.1 M12 V.3

