Retrospective Exhibition of Paintings

Louis Comfort Tiffany, N.A.

DECEMBER 9 # DECEMBER 29
1924

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AT THE GALLERIES OF
WILLIAM MACBETH, INC.
15 EAST 57th STREET
NEW YORK CITY

Foreword

HE collection of paintings and water colors listed here present Mr. Tiffany in a phase which, to most of our visitors, will be a surprising and delightful departure from the work with which his name is more usually associated.

It is a far cry from memorial windows to scenes in Italy and the towns of Algiers; from the great art foundation which bears his name to the snows of the Canadian northwest. And the artist in glass, the patron of fellow-artists, might well not be an artist with the brush. Whether in glass or on canvas, however, Mr. Tiffany's art is real, his grasp sure.

We welcome to our galleries this first retrospective showing of a side of his work that thus far has been too little seen in American exhibitions.

TITLES OF PAINTINGS

THE HARVEST PRAYER, BRITTANY

2
SANDY RIVER, AIKEN, N. C.

3
MARKET, NUREMBERG

4
SYCAMORES, LOS ANGELES

5

PEONIES
7
"AUTUMN"

EGYPTIAN WATER CARRIERS

WARES AT NUREMBERG

SEA GRAPES, MIAMI

DOVE-COTES ON THE NILE

FIELD, CANADIAN ROCKIES

MIAMI BEACH, FLORIDA

MY FAMILY AT SOMESVILLE

IN MY STUDIO AT 72nd STREET

THE BLUE DOOR, ALGIERS

SANTA MARIA DELLA SALUTE, VENICE

TITLES OF WATER COLORS

17 POTTERY MARKET, WURZBURG, GERMANY 18 MARKET, GENEVA

19 BERNE, SWITZERLAND

CHINATOWN, SAN FRANCISCO

POOL AT LAURELTON HALL 22

ROCCABRUNNA 23

SHOPS IN TANGIERS 24

MOSQUE IN ALGERIA

TEMPLE ON THE NILE

QUEEN OF THE OLIVES, ROCCABRUNNA

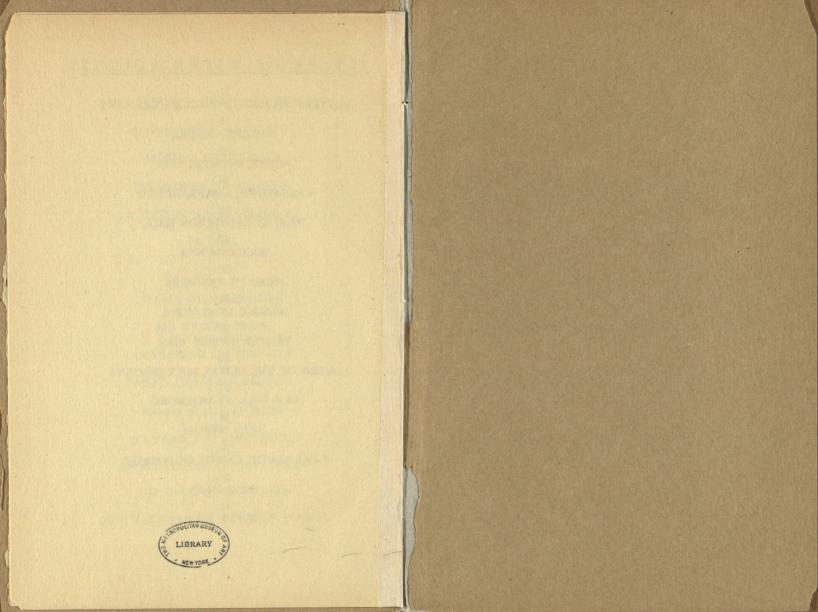
OLD MILL AT FRIEBURG

28 NEAR NAPLES

LAKE LOUISE, CANADIAN ROCKIES

30 SYCAMORES

ON THE NILE



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