

EXHIBITION OF PAINTINGS

BY

ELLIOT TORREY

JANUARY 24TH TO FEBRUARY 13TH

1922

THE MACBETH GALLERY

450 FIFTH AVENUE

NEW YORK CITY



ON THE VERANDA

## FOREWORD

PAINTERS and poets cannot create to order nor work by set formulae. Nevertheless Art often gets tangled up with Fashion. Fortunately many art-fashions spring from the insight of some genius and the contribution is real and vital, as in the case of impressionism. The army of imitators also serves some purpose in developing and disseminating the idea.

Movements of this sort are natural and sane in so far as they are sincere and capable of aesthetic demonstration. As a rule the artist regards them with complacency because they throw side lights which broaden his own vision.

However, just as the analytic essays on the Sonata-Form were written after Beethoven had produced his immortal works, so the classification of artists by schools is of more interest to the historian than to the maker of pictures.

Hence we may always expect to find painters who, while fully alive to the ideals of others and to the spirit of their age, refuse to be pigeon-holed and prefer to see and express the eternal truth of nature in their own way. Just now one important characteristic of American Art needs to be emphasized, and that is the individual and independent way in which each man conveys his own personal message.

Elliot Torrey.

Mr. Torrey was born in Vermont, studied painting in Italy and France, lived in Boston for a few years, joining the Boston Art Club. He afterwards moved to New York and although his work has been seen in all the large exhibitions, this is his first one-man show here. His mature and vigorous art, joined with an original and striking technique, has made many friends who will welcome this opportunity to see his pictures collectively. He is a member of the Salmagundi Club, and is represented in the Chicago Art Institute and other public and private collections.

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## TITLES OF PICTURES

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1. *The Farmer's Bridge*
2. *Confidences*
3. *Willows at Amenia*
4. *Child Reading*
5. *Gathering Shells*
6. *Mt. Desert from Cranberry Island*
7. *Still Life*
8. *Buffeting Waves*
9. *Still Life*
10. *Meadow Stream*
11. *In the Swim*
12. *The Lower Falls*
13. *Reflections*
14. *Lamoille River*
15. *Over the Ledge*
16. *The Valley Stream*
17. *Contemplation*
18. *Rapids of the Gihon*
19. *Sunshine*
20. *On the Veranda*
21. *Overhanging Trees*
22. *Afternoon Light*
23. *The Meadow Brook*
24. *Chateau Landon, France*
25. *Child's Head*
26. *The Bay Shore*

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